

RENT

Source Music:

“Seasons of Love” “Take Me as I Am”
“Tango: Maureen” “No Day Like Today”
“Rent”

By Jonathon Larson

Arranged by

RYAN SPENCER

Instrumentation:

Piccolo	Bb Trumpet 1
Bb Clarinet	Bb Trumpet 2
Alto Saxophone 1	Bb Trumpet 3
Alto Saxophone 2	Trombone 1
Tenor Saxophone	Trombone 2
Mellophone	Baritone
	Tuba

RENT

Score

Opener

Jonathan Larson

Arr. Ryan Spencer

ASCAP

"Seasons of Love" / "Rent"

$\text{♩} = 88$

Musical score for the Opener of "Rent", featuring "Seasons of Love" and "Rent". The score is arranged by Ryan Spencer and is in common time (C) with a tempo of 88 beats per minute. The key signature is B-flat major (two flats). The score is divided into five measures, numbered 1 through 5. The instruments and their parts are:

- Piccolo: Starts in measure 2 with a melody, dynamics range from *f* to *fff*.
- Clarinet in B \flat : Starts in measure 2 with a melody, dynamics range from *ff* to *fff*.
- Alto Sax. 1: Starts in measure 2 with a melody, dynamics range from *f* to *fff*.
- Alto Sax. 2: Starts in measure 2 with a melody, dynamics range from *f* to *fff*.
- Tenor Sax.: Starts in measure 2 with a melody, dynamics range from *f* to *fff*.
- Mellophone: Starts in measure 2 with a melody, dynamics range from *f* to *fff*.
- Trumpet in B \flat 1: Starts in measure 2 with a melody, dynamics range from *ff* to *fff*.
- Trumpet in B \flat 2: Starts in measure 2 with a melody, dynamics range from *ff* to *fff*.
- Trumpet in B \flat 3: Starts in measure 2 with a melody, dynamics range from *ff* to *fff*.
- Trombone 1: Starts in measure 2 with a melody, dynamics range from *ff* to *fff*.
- Trombone 2: Starts in measure 2 with a melody, dynamics range from *ff* to *fff*.
- Baritone: Starts in measure 2 with a melody, dynamics range from *ff* to *fff*.
- Tuba: Starts in measure 2 with a melody, dynamics range from *f* to *fff*.

Opener

Double Time ♩ = 176

The musical score is for an "Opener" in "Double Time" with a tempo of 176 beats per minute. It spans measures 6 through 12. The instrumentation includes Piccolo, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Mellophone, B♭ Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone, and Tuba. The score features complex rhythmic patterns with many accents and slurs. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *fff* (fortississimo), and *f* (forte). Percussion parts are indicated by "(percussion...)" above the staves. The key signature has two flats (B♭ and E♭), and the time signature is 2/2.

13 14 15 16 17 18

Picc. *f*

B \flat Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Mlo. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1

Tbn. 2

Bar. *f*

Tuba

A

19 20 21 22 23 24

Picc. *ff*

B♭ Cl. *ff*

A. Sx. 1 *ff* *f*

A. Sx. 2 *ff* *f*

T. Sx. *ff* *f*

Mlo. *ff* *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *ff* *f*

Tuba *ff* *f*

25 26 27 28 29 30

Picc. *mf* *ff* *mf* *fp*

B♭ Cl. *mf* *ff* *mf* *fp*

A. Sx. 1 *fp*

A. Sx. 2 *fp*

T. Sx. *fp*

Mlo. *fp*

B♭ Tpt. 1 *mf* *ff* *mf* *fp*

B♭ Tpt. 2 *mf* *ff* *mf* *fp*

B♭ Tpt. 3 *mf* *ff* *mf* *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Bar. *fp*

Tuba

37 38 39 40 41

Picc.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Mlo.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

ff

fff

Musical score for Opener, page 8. The score is for a full orchestra and includes the following parts: Picc., B♭ Cl., A. Sx. 1, A. Sx. 2, T. Sx., Mlo., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Bar., and Tuba. The score is in 2/4 time and features a variety of dynamics and articulations. The key signature is one flat (B♭).

Measures 42-49 are shown. The score includes dynamics such as *sfz*, *fffz no dim.*, *fff*, *f*, and *ff*. There are also markings for *(percussion...)* and *opt. 8^{vb}*. The score is written for a variety of instruments, including Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Baritone, and Tuba.

50 51 52 53 54

C

Picc.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Mlo.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

55 56 57 58 59

Picc.
sfz sfz sfz ff fff

B♭ Cl.
sfz sfz sfz ff fff

A. Sx. 1
sfz sfz sfz ff fff

A. Sx. 2
sfz sfz sfz ff fff

T. Sx.
sfz sfz sfz ff fff

Mlo.
sfz sfz sfz ff fff

B♭ Tpt. 1
sfz sfz sfz ff fff

B♭ Tpt. 2
sfz sfz sfz ff fff

B♭ Tpt. 3
sfz sfz sfz ff fff

Tbn. 1
sfz sfz sfz ff fff

Tbn. 2
sfz sfz sfz ff fff

Bar.
sfz sfz sfz ff fff

Tuba
sfz sfz sfz ff fff

60 61 62 63 64

Picc. (percussion...)

B♭ Cl. (percussion...)

A. Sx. 1 (percussion...)

A. Sx. 2 (percussion...)

T. Sx. (percussion...)

Mlo. (percussion...)

B♭ Tpt. 1 (percussion...)

B♭ Tpt. 2 (percussion...)

B♭ Tpt. 3 (percussion...)

Tbn. 1 (percussion...)

Tbn. 2 (percussion...)

Bar. (percussion...)

Tuba (percussion...)

D

Musical score for Opener, measures 66-70. The score includes parts for Picc., B♭ Cl., A. Sx. 1, A. Sx. 2, T. Sx., Mlo., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Bar., and Tuba. Dynamics range from *mf* to *fff*.

Measures 66-70 are marked with dynamics: *mf*, *f*, *ff*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

71 72 73 74

Picc. *sfz* *ffz* *fff* *ffff*

B♭ Cl. *sfz* *ffz* *fff* *ffff*

A. Sx. 1 *sfz* *ffz* *fff* *ffff*

A. Sx. 2 *sfz* *ffz* *fff* *ffff*

T. Sx. *sfz* *ffz* *fff* *ffff*

Mlo. *sfz* *ffz* *fff* *ffff*

B♭ Tpt. 1 *sfz* *ffz* *fff* *ffff*

B♭ Tpt. 2 *sfz* *ffz* *fff* *ffff*

B♭ Tpt. 3 *sfz* *ffz* *fff* *ffff*

Tbn. 1 *sfz* *ffz* *fff* *ffff*

Tbn. 2 *sfz* *ffz* *fff* *ffff*

Bar. *sfz* *ffz* *fff* *ffff*

Tuba *sfz* *ffz* *fff* *ffff*

Score

RENT

Feature
"Tango: Maureen"

Jonathan Larson
Arr. Ryan Spencer
ASCAP

Tempo di Tango $\text{♩} = 156$

A₅

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Clarinet in B \flat :** Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Alto Sax. 1:** Rests for all five measures.
- Alto Sax. 2:** Plays a rhythmic eighth-note pattern starting in measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 5.
- Tenor Sax.:** Plays a rhythmic eighth-note pattern starting in measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 5.
- Mellophone:** Plays a rhythmic eighth-note pattern starting in measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 5.
- Trumpet in B \flat 1:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Trumpet in B \flat 2:** Plays a melodic line starting in measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) in measure 5.
- Trumpet in B \flat 3:** Plays a melodic line starting in measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) in measure 5.
- Trombone 1:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Trombone 2:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Baritone:** Plays a rhythmic eighth-note pattern starting in measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 5.
- Tuba:** Plays a rhythmic eighth-note pattern starting in measure 1 with a fortissimo (*ff*) dynamic, transitioning to mezzo-forte (*mf*) in measure 5.

This musical score is for a brass and woodwind ensemble, covering measures 6 through 10. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents and a triplet in measure 9.
- B♭ Cl.**: B♭ Clarinet, mirroring the Piccolo's melodic line.
- A. Sx. 1**: Alto Saxophone 1, playing a sustained chord.
- A. Sx. 2**: Alto Saxophone 2, playing a rhythmic eighth-note pattern.
- T. Sx.**: Tenor Saxophone, playing a rhythmic eighth-note pattern.
- Mlo.**: Mellophone, playing a rhythmic eighth-note pattern.
- B♭ Tpt. 1**: B♭ Trumpet 1, mirroring the Piccolo's melodic line.
- B♭ Tpt. 2**: B♭ Trumpet 2, playing a sustained chord.
- B♭ Tpt. 3**: B♭ Trumpet 3, playing a sustained chord.
- Tbn. 1**: Trombone 1, playing a sustained chord.
- Tbn. 2**: Trombone 2, playing a sustained chord.
- Bar.**: Baritone, playing a rhythmic eighth-note pattern.
- Tuba**: Tuba, playing a rhythmic eighth-note pattern.

The score is written in a key signature of two sharps (D major) and a common time signature. Measures 6, 7, and 8 show the initial melodic and rhythmic patterns. Measures 9 and 10 continue these patterns, with the Piccolo and B♭ Clarinet parts featuring a triplet in measure 9.

This musical score page covers measures 11 through 15. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Mellophone (Mlo.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.

Measures 11 and 12 feature Piccolo and B♭ Clarinet with a triplet of eighth notes. Measures 13, 14, and 15 feature the Saxophone section (A. Sx. 1, A. Sx. 2, T. Sx.) and Trombone section (Tbn. 1, Tbn. 2) with a triplet of eighth notes. The Mellophone (Mlo.) and B♭ Trumpets 2 and 3 (B♭ Tpt. 2, B♭ Tpt. 3) play a steady eighth-note accompaniment starting in measure 12. The Baritone (Bar.) and Tuba play a steady eighth-note accompaniment throughout the measures.

Dynamic markings include *f* (forte) for the Saxophone and Trombone sections, and *mp* (mezzo-piano) for the Mellophone and B♭ Trumpets 2 and 3.

Musical score for measures 16-20, featuring Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Baritone, and Tuba. The score includes various musical notations such as dynamics (mf, ff, sfz), articulation (accents), and phrasing (slurs, breath marks).

Measures 16-20:

- Picc.**: Measure 16: rest; Measure 17: quarter note G4, quarter note A4, quarter note B4; Measure 18: quarter note G4, quarter note F4, quarter note E4; Measure 19: quarter note D4, quarter note C4, quarter note B2; Measure 20: sixteenth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B2.
- B \flat Cl.**: Measure 16: rest; Measure 17: quarter note G4, quarter note A4, quarter note B4; Measure 18: quarter note G4, quarter note F4, quarter note E4; Measure 19: quarter note D4, quarter note C4, quarter note B2; Measure 20: sixteenth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B2.
- A. Sax. 1** and **A. Sax. 2**: Measure 16: quarter note G4, quarter note A4, quarter note B4; Measure 17: quarter note G4, quarter note F4, quarter note E4; Measure 18: quarter note D4, quarter note C4, quarter note B2; Measure 19: quarter note D4, quarter note C4, quarter note B2; Measure 20: quarter note G4, quarter note A4, quarter note B4.
- T. Sax.**: Measure 16: quarter note G4, quarter note A4, quarter note B4; Measure 17: quarter note G4, quarter note F4, quarter note E4; Measure 18: quarter note D4, quarter note C4, quarter note B2; Measure 19: quarter note D4, quarter note C4, quarter note B2; Measure 20: quarter note G4, quarter note A4, quarter note B4.
- Mlo.**: Measure 16: quarter note G4, quarter note A4, quarter note B4; Measure 17: quarter note G4, quarter note F4, quarter note E4; Measure 18: quarter note D4, quarter note C4, quarter note B2; Measure 19: quarter note D4, quarter note C4, quarter note B2; Measure 20: quarter note G4, quarter note A4, quarter note B4.
- B \flat Tpt. 1**, **B \flat Tpt. 2**, and **B \flat Tpt. 3**: Measure 16: quarter note G4, quarter note A4, quarter note B4; Measure 17: quarter note G4, quarter note F4, quarter note E4; Measure 18: quarter note D4, quarter note C4, quarter note B2; Measure 19: quarter note D4, quarter note C4, quarter note B2; Measure 20: quarter note G4, quarter note A4, quarter note B4.
- Tbn. 1** and **Tbn. 2**: Measure 16: quarter note G4, quarter note A4, quarter note B4; Measure 17: quarter note G4, quarter note F4, quarter note E4; Measure 18: quarter note D4, quarter note C4, quarter note B2; Measure 19: quarter note D4, quarter note C4, quarter note B2; Measure 20: quarter note G4, quarter note A4, quarter note B4.
- Bar.**: Measure 16: quarter note G4, quarter note A4, quarter note B4; Measure 17: quarter note G4, quarter note F4, quarter note E4; Measure 18: quarter note D4, quarter note C4, quarter note B2; Measure 19: quarter note D4, quarter note C4, quarter note B2; Measure 20: quarter note G4, quarter note A4, quarter note B4.
- Tuba**: Measure 16: quarter note G4, quarter note A4, quarter note B4; Measure 17: quarter note G4, quarter note F4, quarter note E4; Measure 18: quarter note D4, quarter note C4, quarter note B2; Measure 19: quarter note D4, quarter note C4, quarter note B2; Measure 20: quarter note G4, quarter note A4, quarter note B4.

B

This musical score, labeled 'B', covers measures 21 through 25. It is arranged for a large ensemble including Piccolo, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Mellophone, three B♭ Trumpets, two Trombones, Baritone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics, including *f* (forte), *sfz* (sforzando), and *sfz* (sforzando). The woodwinds and saxophones play melodic lines with accents and slurs, while the brass instruments provide harmonic support with rhythmic patterns and sustained notes. Measure 21 includes a wavy line above the Piccolo staff, indicating a tremolo. Measures 23, 24, and 25 contain triplet markings. The Tuba part is written in the bass clef, while all other instruments are in the treble clef.

Musical score for measures 26-30, featuring Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Baritone, and Tuba. The score includes dynamic markings such as *sfz* and *f*, and articulation like accents and slurs. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves.

Measures 26-27: Piccolo and Clarinet enter with a *sfz* dynamic. Saxophones and Tuba play a rhythmic pattern. Trumpets and Trombones play a rhythmic pattern with accents.

Measures 28-29: Piccolo and Clarinet continue. Saxophones and Tuba play a rhythmic pattern. Trumpets and Trombones play a rhythmic pattern with accents. Tuba has a *sfz* dynamic.

Measure 30: Piccolo and Clarinet continue. Saxophones and Tuba play a rhythmic pattern. Trumpets and Trombones play a rhythmic pattern with accents. Tuba has a *sfz* dynamic.

This musical score page covers measures 31 through 35. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Mellophone (Mlo.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings and articulations:

- Measures 31-32:** Piccolo, B♭ Cl., A. Sx. 1, and A. Sx. 2 play triplets. Dynamics range from *sfz* to *mf*. Piccolo, T. Sx., and Mlo. have accents (*>*) and dynamic markings of *sfz*.
- Measure 33:** Piccolo, B♭ Cl., A. Sx. 1, and A. Sx. 2 play triplets. Dynamics are *mf*. Piccolo, T. Sx., and Mlo. have accents and dynamics of *mf*.
- Measure 34:** Piccolo, B♭ Cl., A. Sx. 1, and A. Sx. 2 play triplets. Dynamics are *f*. Piccolo, T. Sx., and Mlo. have accents and dynamics of *f*.
- Measure 35:** Piccolo, B♭ Cl., A. Sx. 1, and A. Sx. 2 play triplets. Dynamics are *f*. Piccolo, T. Sx., and Mlo. have accents and dynamics of *f*.

Other instruments (Mlo., B♭ Tpt. 1-3, Tbn. 1-2, Bar., and Tuba) have dynamic markings of *p*, *sfz*, and *mp* across the measures. The score includes various musical notations such as slurs, ties, and accents.

C₃₇

Instrumentation and Dynamics:

- Picc.:** *mf* (measures 37-38), *f* (measures 39-40), *mp* (measures 40-41)
- B♭ Cl.:** *mf* (measures 37-38), *f* (measures 39-40), *mp* (measures 40-41)
- A. Sx. 1 & 2:** *f* (measures 37-38), *sub.p* (measures 39-40), *mf* (measures 40-41)
- T. Sx.:** *f* (measures 40-41)
- Mlo.:** *ff* (measures 36-37), *f* (measures 37-38), *sub.p* (measures 39-40), *mf* (measures 40-41)
- B♭ Tpt. 1 & 2 & 3:** *ff* (measures 36-37), *mf* (measures 37-38), *f* (measures 39-40), *mp* (measures 40-41), *mf* (measures 40-41)
- Tbn. 1 & 2:** *ff* (measures 36-37), *f* (measures 37-38), *sub.p* (measures 39-40), *f* (measures 40-41)
- Bar.:** *mp* (measures 40-41), *f* (measures 40-41)
- Tuba:** *mf* (measures 40-41)

D

42 43 44 45 46 47

Picc. *f* *mf* *ff* *ff*

B♭ Cl. *f* *mf* *ff* *ff*

A. Sax. 1 *f* *ffz* *ff*

A. Sax. 2 *f* *ffz* *ff*

T. Sax. *f* *ffz* *f*

Mlo. *mf* *ff* *ff*

B♭ Tpt. 1 *f* *mf* *ffz* *mp* *mf*

B♭ Tpt. 2 *f* *ffz* *mp* *mf*

B♭ Tpt. 3 *f* *ffz* *mp* *mf*

Tbn. 1 *f* *ffz* *fff*

Tbn. 2 *f* *ffz* *fff*

Bar. *f* *ffz* *f*

Tuba *ffz*

This musical score page covers measures 48 through 52. The instruments included are Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Mellophone (Mlo.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Tubas 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score features a variety of dynamics including *sfz*, *ff*, *fp*, and *fff*. The woodwinds and mellophone play melodic lines with accents and slurs. The trumpets and tubas play a rhythmic pattern of eighth notes with accents. The saxophones play a steady eighth-note accompaniment. The tubas and baritone play a low-frequency rhythmic pattern. The piccolo and clarinet play melodic lines with accents and slurs. The score is marked with measure numbers 48, 49, 50, 51, and 52 at the top of each staff.

E

Musical score for a brass and woodwind ensemble, measures 53-57. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), B-flat Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Mellophone (Mlo.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.

Measures 53-57 are marked with dynamic changes: *sffz* (measures 53-54), *mf* (measures 54-55), and *f* (measures 55-57). The score includes various musical notations such as slurs, accents, and articulation marks. A box labeled 'E' is positioned above measure 54. Measure numbers 53, 54, 55, 56, and 57 are indicated at the top of their respective staves.

This musical score page, numbered 25, features a woodwind and brass ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The measures shown are 58 through 62. The instruments included are Piccolo (Picc.), Bass Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Clarinet in B-flat (Mlo.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The score contains various musical notations such as dynamics (f, mf, sfz), articulation (accents, slurs), and phrasing (trills, triplets). The Piccolo part begins with a trill in measure 59. The woodwinds and brasses play a melodic line with triplets and accents, while the trombones and tuba provide a rhythmic accompaniment.

64 **F** 65 66 67 68

Picc. *ffz* *f*

B♭ Cl. *ffz* *f*

A. Sx. 1 *f* *ffz* *f* *mf*

A. Sx. 2 *f* *ffz* *f* *mf*

T. Sx. *f* *ffz* *f*

Mlo. *ffz* *f*

B♭ Tpt. 1 *ffz* *mf* *f*

B♭ Tpt. 2 *ffz* *mf* *f*

B♭ Tpt. 3 *ffz* *mf* *f*

Tbn. 1 *f* *ffz* *mf* *f*

Tbn. 2 *f* *ffz* *mf* *f*

Bar. *f* *ffz* *mf* *f*

Tuba *f* *ffz* *mf* *f*

RENT

Closer

"Take Me as I Am" / "No Day Like Today"

Jonathon Larson
Arr. Ryan Spencer
ASCAP

"Seasons of Love" ♩ = 88

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 88. The score is divided into five measures, numbered 1 through 5. The instruments and their parts are as follows:

- Piccolo:** Starts with a half note G4, then plays eighth-note patterns. Dynamics range from *f* to *fff*.
- Clarinet in B♭:** Plays a similar eighth-note pattern to the piccolo. Dynamics range from *f* to *fff*.
- Alto Sax. 1 & 2:** Both play eighth-note patterns. Dynamics range from *f* to *fff*.
- Tenor Sax.:** Plays a lower eighth-note pattern. Dynamics range from *f* to *ff*.
- Mellophone:** Plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *fff*.
- Trumpet in B♭ 1, 2, & 3:** All three trumpets play a rhythmic eighth-note pattern. Dynamics range from *ff* to *ff*.
- Trombone 1 & 2:** Both play a rhythmic eighth-note pattern. Dynamics range from *ff* to *fff*.
- Baritone:** Plays a rhythmic eighth-note pattern. Dynamics range from *ff* to *ff*.
- Tuba:** Plays a rhythmic eighth-note pattern. Dynamics range from *f* to *ff*.

This musical score is for the piece "Closer" and spans 10 measures. The instrumentation includes Piccolo, Clarinet in B-flat, Alto Saxophones 1 and 2, Tenor Saxophone, Mellophone, three Trumpets in B-flat, two Trombones, Baritone, and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 6, 7, 8, 9, and 10 are indicated at the top of the score. The Piccolo part features a melodic line with accents and slurs. The Clarinet and Saxophone parts play a rhythmic accompaniment with slurs and accents. The Trumpet and Trombone parts have a similar rhythmic accompaniment, with the second and third trumpets marked with *fff* (fortissimo) in measures 8 and 9. The Baritone and Tuba parts provide a steady bass line with slurs and accents.

11 12 13 14 15

Picc. *p* *mf* *ff* *f*

B \flat Cl. *p* *mf* *f* *fp* *f*

A. Sx. 1 *p* *mf* *ff* *ff*

A. Sx. 2 *p* *mf* *ff* *ff*

T. Sx. *fp* *ff* *f*

Mlo. *p* *mf* *f* *ff*

B \flat Tpt. 1 *p* *mf* *f* *fp* *f*

B \flat Tpt. 2 *p* *mf* *f* *fp* *f*

B \flat Tpt. 3 *p* *mf* *f* *fp* *f*

Tbn. 1 *p* *mf* *f* *fp* *f*

Tbn. 2 *p* *mf* *f* *fp* *f*

Bar. *fp* *ff* *fp* *ff*

Tuba *fp* *f*

A "Take Me as I Am"

$\text{♩} = 132$

Musical score for the section "Take Me as I Am" (A), starting at measure 16. The score is for a full orchestra and includes the following parts: Picc., B♭ Cl., A. Sx. 1, A. Sx. 2, T. Sx., Mlo., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Bar., and Tuba. The music is in 12/8 time with a tempo of 132. The score is divided into four measures (16-19). Dynamics include *fp*, *ff* (percussion...), and *f*. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide a steady accompaniment.

Musical score for the piece "Closer", measures 21 through 25. The score is arranged for a large ensemble including Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Baritone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures, numbered 21 to 25. The Piccolo, Clarinet, and Mellophone parts feature melodic lines with accents and slurs. The Saxophones play a rhythmic accompaniment of eighth notes. The Trumpets and Trombones have parts with accents and slurs, and dynamic markings such as *sfz* and *f*. The Baritone and Tuba parts provide a steady bass line. The score concludes with a final *f* dynamic marking in measure 25.

This musical score, titled "Closer", is for page 33 and features a variety of instruments. The score is divided into measures 26, 27, 28, and 29. The instruments and their parts are as follows:

- Picc.:** Piccolo, starting with a *mf* dynamic in measure 26, increasing to *f* by measure 27, and reaching *sfz* in measure 29.
- B^b Cl.:** Clarinet in B-flat, playing a melodic line with accents and slurs.
- A. Sx. 1 & 2:** Alto Saxophones, playing a rhythmic pattern with *mf* and *f* dynamics.
- T. Sx.:** Tenor Saxophone, playing a rhythmic pattern with *mf* and *f* dynamics.
- Mlo.:** Flute, playing a melodic line with accents and slurs.
- B^b Tpt. 1 & 2:** Trumpets in B-flat, playing a rhythmic pattern with accents and slurs.
- B^b Tpt. 3:** Trumpet in B-flat, playing a rhythmic pattern with accents and slurs.
- Tbn. 1 & 2:** Trombones, playing a rhythmic pattern with *mf* and *f* dynamics.
- Bar.:** Baritone, playing a rhythmic pattern with *mf* and *f* dynamics.
- Tuba:** Tuba, playing a rhythmic pattern with *mf* and *f* dynamics.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Measure numbers 26, 27, 28, and 29 are clearly marked at the top of the page.

B

30 31 32 33

Picc. *ff*

B \flat Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *fp* ————— *sfz* *fp* ————— *sfz*

Mlo. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 *fp* ————— *sfz* *fp* ————— *sfz*

Tbn. 2 *fp* ————— *sfz* *fp* ————— *sfz*

Bar. *fp* ————— *sfz* *fp* ————— *sfz*

Tuba *ff*

This musical score is for the piece "Closer" and spans measures 34 to 37. It is arranged for a large ensemble including Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Baritone, and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instrumentation and dynamics are as follows:

- Picc.**: Piccolo, playing melodic lines with accents.
- B♭ Cl.**: Clarinet in B-flat, playing melodic lines with accents.
- A. Sx. 1 & 2**: Alto Saxophones, playing melodic lines with accents and dynamics of *f* and *ff*.
- T. Sx.**: Tenor Saxophone, playing melodic lines with accents and dynamics of *fp*, *sfz*, and *ff*.
- Mlo.**: Mellophone, playing melodic lines with accents and dynamics of *sfz*.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing melodic lines with accents.
- Tbn. 1 & 2**: Trombones, playing melodic lines with accents and dynamics of *fp* and *sfz*.
- Bar.**: Baritone, playing melodic lines with accents and dynamics of *f* and *ff*.
- Tuba**: Tuba, playing a rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings (*fp*, *f*, *ff*, *sfz*) to guide the performance. Measure numbers 34, 35, 36, and 37 are clearly marked at the top of the score.

C

Picc. *sfz* *fff*

B \flat Cl. *sfz* *fff*

A. Sx. 1 *sfz* *fff*

A. Sx. 2 *sfz* *fff*

T. Sx. *sfz* *fff*

Mlo. *sfz* *fff*

B \flat Tpt. 1 *sfz* *fff*

B \flat Tpt. 2 *sfz* *fff*

B \flat Tpt. 3 *sfz* *fff*

Tbn. 1 *sfz* *fff*

Tbn. 2 *sfz* *fff*

Bar. *sfz* *fff*

Tuba *sfz* *fff*

Measures 38, 39, 40, 41

This musical score is for the piece "Closer" and spans measures 42 to 45. The instrumentation includes Piccolo, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Mellophone, B♭ Trumpets 1, 2, and 3, Trombone 1 and 2, Baritone, and Tuba. The score is written in 4/4 time with a key signature of one flat (B♭). Measure 42 features a Piccolo melody with accents and slurs, while the woodwinds and brass provide harmonic support. Measures 43 and 44 continue the Piccolo line, with the Tenor Saxophone and Mellophone playing a rhythmic accompaniment. Measure 45 shows a dynamic shift to *fp* (fortissimo piano) for the Alto and Tenor Saxophones, which play a sustained note. The Tuba part features a rhythmic pattern of eighth notes.

"No Day Like Today" ♩ = 164

51 52 53 54 55

Picc. *fff* *fp* *fff*

B♭ Cl. *fff* *f* *fp* *fff* belltones, with decay

A. Sax. 1 *fff* *f* *fp* *fff* belltones, with decay

A. Sax. 2 *fff* *f* *fp* *fff* belltones, with decay

T. Sax. *fff* *ff* *f* *fp* *fff* belltones, with decay

Mlo. *fff* *ff* *f* *fp* *fff* belltones, with decay

B♭ Tpt. 1 *fff* *f* *fp* *fff* belltones, with decay

B♭ Tpt. 2 *fff* *f* *fp* *fff* belltones, with decay

B♭ Tpt. 3 *fff* *f* *fp* *fff* belltones, with decay

Tbn. 1 *fff* *ff* *f* *fp* *fff* belltones, with decay

Tbn. 2 *fff* *ff* *f* *fp* *fff* belltones, with decay

Bar. *fff* *ff* *f* *fp* *fff* belltones, with decay

Tuba *fff* *ff* *f* *fp* *fff* belltones, with decay

D

Instrumentation and Dynamics:

- Picc.:** *f* (56), *ff* (58), *sfz* (60)
- B♭ Cl.:** *f* (56), *sfz* (60)
- A. Sx. 1 & 2:** *fp* (56), *fp* (57), *ff* (58), *fp* (60)
- T. Sx.:** *sfz* (56), *ff* (57), *mf* (60), *ff* (60)
- Mlo.:** *ff* (57), *mf* (60), *ff* (60)
- B♭ Tpt. 1-3:** *ff* (58)
- Tbn. 1-2:** *sfz* (56), *ff* (57), *mf* (60), *ff* (60)
- Bar.:** *sfz* (56), *ff* (57), *mf* (60), *ff* (60)
- Tuba:** *ff* (56)

65 66 67 68 69

Picc. *mp* *ff*

B \flat Cl. *mp* *ff*

A. Sx. 1 *belltones, with decay* *ff*

A. Sx. 2 *belltones, with decay* *ff*

T. Sx. *ff*

Mlo. *belltones, with decay* *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *sostenuto* *ff*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Clarinet in B-flat (B \flat Cl.) parts begin with a mezzo-piano (*mp*) dynamic and transition to fortissimo (*ff*) at measure 66. The Saxophone parts (A. Sx. 1, A. Sx. 2, and T. Sx.) and the Mellophone (Mlo.) part are marked with *belltones, with decay* and *ff*. The Trumpet (B \flat Tpt.) and Trombone (Tbn.) parts also feature *ff* dynamics. The Baritone (Bar.) and Tuba parts are marked with *sostenuto* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score, titled "Closer", is for a large ensemble and covers measures 70 through 74. The instrumentation includes Piccolo, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Mellophone, B♭ Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone, and Tuba. The music is written in a key signature of three flats (B♭ major or D minor) and a common time signature. The dynamic marking is consistently *fff* (fortissimo) throughout. Measures 70 and 71 feature melodic lines with accents and slurs, while measures 72, 73, and 74 are dominated by long, sustained notes with slurs, indicating a powerful, sustained sound. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass instruments on the right.