

# Prelude for Strings

*for String Orchestra*

2011

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# Prelude for Strings

Score

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ASCAP

1 **Allegro non troppo** ♩ = 132

3

4

5

6

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-6. The score is in 4/4 time with a tempo of Allegro non troppo (♩ = 132). The key signature is one flat (B-flat major). The dynamics are marked as follows: Violin I and II: *ff* (measures 1-2), *f* (measures 3-4), *sfz* (measure 4), *mp* (measures 5-6). Viola: *ff* (measures 1-2), *mf* (measures 3-4), *sfz* (measure 4), *mp* (measures 5-6). Cello and Contrabass: *ff* (measures 1-2), *mf* (measures 3-4), *sfz* (measure 4), *mp* (measures 5-6). The score includes dynamic markings and hairpins for crescendo and decrescendo.

A

7

8

9

10

11

12

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 7-12. The score is in 4/4 time. The dynamics are marked as follows: Violin I: *p* (measures 7-8), *f* (measures 9-10), *f* (measures 11-12). Violin II: *p* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12). Viola: *p* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12). Cello and Contrabass: *p* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12). The score includes dynamic markings and hairpins for crescendo and decrescendo.

Prelude for Strings

2

13 14 15 16 17

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *mf* *mf* *mp*

*ff* *f* *mf*

*ff* *mf* *mp*

*ff* *mf* *mp*

18 19 20 21 22 23

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *ff* *ff*

*f* *ff* *ff* *ff*

*f* *ff* *ff* *ff*

*f* *ff* *ff* *ff*

**B**

Musical score for measures 24-29. The score is for five string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 24:** Vln. I: *p*; Vln. II: *mp*; Vla.: *mf*; Vc.: *f*; Cb.: *sfz*.
- Measure 25:** Vln. I: *sfz*; Vln. II: *sfz*; Vla.: *sfz*; Vc.: *sfz*; Cb.: *sfz*.
- Measure 26:** Vln. I: *ff*; Vln. II: *f*; Vla.: *mf*; Vc.: *mp*; Cb.: *p*.
- Measure 27:** Vln. I: *p*; Vln. II: *p*; Vla.: *mf*; Vc.: *mp*; Cb.: *p*.
- Measure 28:** Vln. I: *sfz*; Vln. II: *mp*; Vla.: *mf*; Vc.: *f*; Cb.: *sfz*.
- Measure 29:** Vln. I: *sfz*; Vln. II: *sfz*; Vla.: *mf*; Vc.: *sfz*; Cb.: *sfz*.

Musical score for measures 30-35. The score is for five string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 30:** Vln. I: *ff*; Vln. II: *f*; Vla.: *mf*; Vc.: *p*; Cb.: *p*.
- Measure 31:** Vln. I: *p*; Vln. II: *p*; Vla.: *p*; Vc.: *f*; Cb.: *f*.
- Measure 32:** Vln. I: *f cresc. poco a poco*; Vln. II: *f cresc. poco a poco*; Vla.: *f*; Vc.: *f*; Cb.: *f*.
- Measure 33:** Vln. I: *f*; Vln. II: *f*; Vla.: *p*; Vc.: *p*; Cb.: *p*.
- Measure 34:** Vln. I: *f*; Vln. II: *f*; Vla.: *f*; Vc.: *f*; Cb.: *f*.
- Measure 35:** Vln. I: *p*; Vln. II: *p*; Vla.: *p*; Vc.: *p*; Cb.: *p*.

Prelude for Strings

4

C

36 37 38 39 40 41

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *ff* *mp*  
*f* *ff* *mp*  
*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*

Detailed description: This block contains the first system of the musical score, covering measures 36 to 41. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 36-37 show the strings with various dynamics and articulation. Measure 38 is marked *ff*. Measure 39 continues with *ff*. Measure 40 is marked *mp*. Measure 41 is also marked *mp*. The Viola and Violoncello parts have dynamic markings *f*, *p*, and *f*. The Contrabass part has dynamic markings *f*, *p*, *f*, and *p*. There are also dynamic markings *f*, *p*, *f*, and *p* at the bottom of the system.

42 43 44 45 46 47 48

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *f* *mf* *mp*  
*f* *f* *mf* *mp*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*

Detailed description: This block contains the second system of the musical score, covering measures 42 to 48. It features the same five staves as the first system. Measures 42-43 show the strings with various dynamics and articulation. Measure 44 is marked *f*. Measure 45 is marked *f*. Measure 46 is marked *mf*. Measure 47 is marked *mp*. Measure 48 is marked *mp*. The Viola and Violoncello parts have dynamic markings *mf* and *mp*. The Contrabass part has dynamic markings *mf* and *mp*. There are also dynamic markings *mf* and *mp* at the bottom of the system.

49 50 51 52 53

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

Detailed description: This block contains the musical score for measures 49 through 53. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 49 and 50 are marked with a piano (*p*) dynamic. Measures 51 and 52 are marked with a piano (*p*) dynamic. Measure 53 is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

54 55 56 57 58

Vln. I *p* *cresc. poco a poco*

Vln. II *p* *cresc. poco a poco*

Vla. *mp*

Vc. *mp*

Cb. *p* *cresc. poco a poco*

Detailed description: This block contains the musical score for measures 54 through 58. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 54 and 55 are marked with a piano (*p*) dynamic. Measures 56 and 57 are marked with a piano (*p*) dynamic and include the instruction *cresc. poco a poco*. Measure 58 is marked with a piano (*p*) dynamic and includes the instruction *cresc. poco a poco*. A box containing the letter 'D' is positioned above measure 57. The score includes various musical notations such as slurs, ties, and dynamic markings.

Prelude for Strings

6

59 60 61 62 63

Vln. I

Vln. II

Vla.

Vc.

Cb.

64 65 66 67 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 69-73, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *sfz*, *mp*, and *f*, and articulation marks like accents and slurs. Measure 70 includes a box containing the letter 'E'. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 74-80, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *sfz*, *sub. p*, *molto*, *ff*, and *mf*, and articulation marks like accents and slurs. Measure 76 includes a box containing the letter 'E'. The key signature has one sharp (F#) and the time signature is 3/4.

Prelude for Strings

8

81 82 83 84 85 86 87 88

Vln. I *mp* *f dim. poco a poco*

Vln. II *mp* *f dim. poco a poco*

Vla. *mp* *f dim. poco a poco*

Vc. *mp* *f dim. poco a poco*

Cb. *mp* *f dim. poco a poco*

89 90 91 92 93 94 95

Vln. I *pp* *mf* *fff* *opt. Solo 8<sup>va</sup>*

Vln. II *pp* *mf* *fff*

Vla. *pp* *mf* *fff*

Vc. *pp* *mf* *fff*

Cb. *pp* *mf* *fff*