

Mango

MEAGAN'S TANGO

A Tango for Violin and Piano

2006

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Vln.

18 19 20 21

Pno.

Detailed description: This system covers measures 18 to 21. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of two flats. It features a continuous eighth-note melody. The Piano part (Pno.) consists of two staves. The right hand (RH) plays chords and triplets, with measure numbers 19, 20, and 21 indicated above the staff. The left hand (LH) plays a steady eighth-note accompaniment. Measure 18 is the first measure of this system.

Vln.

22 23 24 25

Pno.

Detailed description: This system covers measures 22 to 25. The Violin part continues with its eighth-note melody. The Piano part shows more complex textures, including triplets in the right hand and a consistent eighth-note bass line in the left hand. Measure numbers 22, 23, 24, and 25 are marked above the right-hand staff.

Vln.

26 27 28 29

Pno.

Detailed description: This system covers measures 26 to 29. The Violin part continues with its eighth-note melody. The Piano part features a triplet in the right hand at the start of measure 26 and continues with eighth-note accompaniment in both hands. Measure numbers 26, 27, 28, and 29 are marked above the right-hand staff.

Vln. C

30 31 32 33

f *mf*

sfz *f*

Vln.

34 35 36 37 38

f

Vln.

39 40 41 42

mf *sfz* *f*

Vln. *sub. p* *ff*

43 44 45

Pno.

Vln. *tr* *ff* **D**

46 47 48 49

Pno. *f* *f*

Vln. *tr*

50 51 52 53

Pno.

Vln. *8va* *poco rit.*

Pno. 54 55 56 *poco rit.*

Vln. *(8va)* *a tempo* *gritty*

Pno. 57 *mp* *a tempo* 58 *sfz* 59 *sfz*

Vln.

Pno. 60 61 62 *mf* *crescendo poco a poco*

Vln.

Pno.

63 64

Detailed description: This system covers measures 63 and 64. The violin part (Vln.) features a melodic line with slurs and accents. The piano part (Pno.) consists of two staves: the right hand plays chords with slurs, and the left hand plays a rhythmic pattern with slurs and accents. Measure 64 includes a triplet in the left hand.

Vln.

Pno.

65 66 67

ff *mp* *sf*

f *mf*

E

Detailed description: This system covers measures 65, 66, and 67. The violin part (Vln.) includes dynamics *ff*, *mp*, and *sf*, with a triplet in measure 65 and a box labeled 'E' above measure 67. The piano part (Pno.) includes dynamics *f* and *mf*. Measure 65 has a triplet in the left hand. Measure 67 has a triplet in the right hand.

Vln.

Pno.

68 69 70

pizz. *arco* *pizz.* *arco*

Detailed description: This system covers measures 68, 69, and 70. The violin part (Vln.) alternates between *pizz.* and *arco* playing. The piano part (Pno.) consists of two staves: the right hand plays chords with slurs, and the left hand plays a rhythmic pattern with slurs and accents.

Vln. *pizz.* *arco*

Pno.

71 72 73

Vln. *pizz.* *arco* *pizz.* *arco*

Pno.

74 75 76

Vln. *pizz.* *arco*

Pno.

77 78 79

Vln. *pizz.* *arco* *pizz.* *arco*

Pno.

80 81 82 83

Vln. **F** *sfz* *f* 3


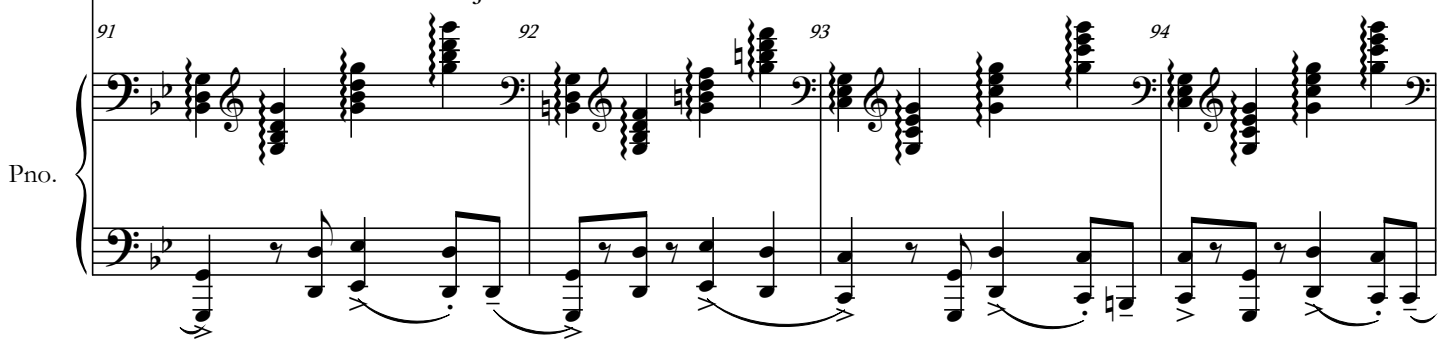
Pno. *mf* *f* 3

84 85 86


Vln. 3 3 3 3

Pno. 87 88 89 90

87 88 89 90

Vln. 
Pno. 

Vln. 
Pno. 

Vln. 
Pno. 