

# Marching Band Show

Grade II-III Band

*Source Music:*

“Council Oak” &  
“At Morning’s First Light”

By David Gillingham

*Arranged by*

**RYAN SPENCER**

Instrumentation:

Flute	B $\flat$ Trumpet 1
B $\flat$ Clarinet 1	B $\flat$ Trumpet 2
B $\flat$ Clarinet 2	Mellophone
Alto Saxophone	Trombone
Tenor Saxophone	Baritone
Baritone Saxophone	Tuba

(including Pit reduction)

# Part One

## Council Oak

Score

David Gillingham

Arr. Ryan Spencer

ASCAP

**Giacoso** ♩ = 160

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Baritone

Tuba

Pit Reduction

This musical score page, titled "Part One" and numbered "2", contains the following parts and markings:

- Fl.**: Flute part with dynamic markings *mf* and *f*.
- B♭ Cl. 1**: Clarinet in B-flat 1 part with dynamic markings *f* and *mf*.
- B♭ Cl. 2**: Clarinet in B-flat 2 part with dynamic marking *mf*.
- A. Sx.**: Alto Saxophone part with dynamic marking *f*.
- T. Sx.**: Tenor Saxophone part with dynamic marking *mf*.
- B. Sx.**: Bass Saxophone part.
- B♭ Tpt. 1**: Trumpet in B-flat 1 part with dynamic marking *mf*.
- B♭ Tpt. 2**: Trumpet in B-flat 2 part with dynamic marking *mf*.
- Hn.**: Horn part with dynamic marking *mf*.
- Tbn.**: Trombone part with dynamic marking *mf*.
- Bar.**: Baritone part with dynamic marking *mf*.
- Tuba**: Tuba part with dynamic marking *mf*.
- Pit**: Piano and Cello/Double Bass part.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mf*, *f*) throughout the measures.

This musical score page, titled "Part One" and numbered "3", contains the following parts and measures:

- Fl.** (Flute): Measures 16-21. Includes accents (>) and dynamic markings.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 16-21. Includes slurs and dynamic markings.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 16-21. Includes accents (>) and dynamic markings.
- A. Sx.** (Alto Saxophone): Measures 16-21. Includes slurs and dynamic markings.
- T. Sx.** (Tenor Saxophone): Measures 16-21. Includes accents (>) and dynamic markings.
- B. Sx.** (Baritone Saxophone): Measures 16-21. Includes dynamic markings *f* and *sfz*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 16-21. Rests.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 16-21. Rests.
- Hn.** (Horn): Measures 16-21. Includes dynamic markings *f* and *sfz*.
- Tbn.** (Trombone): Measures 16-21. Includes dynamic markings *f* and *sfz*.
- Bar.** (Baritone): Measures 16-21. Includes dynamic markings *f* and *sfz*.
- Tuba**: Measures 16-21. Includes dynamic markings *f* and *sfz*.
- Pit** (Piano): Measures 16-21. Includes dynamic markings *f* and *sfz*.



This musical score page, titled "Part One" and numbered "5", contains the staves for measures 29 through 34. The instruments are arranged as follows:

- Flute (Fl.):** Measures 29-34, starting with a triplet of eighth notes. Dynamics include *f* and *ff*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 29-34, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 29-34, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Alto Saxophone (A. Sx.):** Measures 29-34, playing a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Tenor Saxophone (T. Sx.):** Measures 29-34, playing a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Bass Saxophone (B. Sx.):** Measures 29-34, playing a rhythmic pattern of eighth notes. Dynamics include *ff*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 29-34, playing a rhythmic pattern of eighth notes. Dynamics include *ff*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 29-34, playing a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Horn (Hn.):** Measures 29-34, playing a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*.
- Trombone (Tbn.):** Measures 29-34, playing a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Baritone (Bar.):** Measures 29-34, playing a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Tuba:** Measures 29-34, playing a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Pit:** Measures 29-34, playing a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4.

This page of a musical score, titled "Part One" and numbered "6", contains the following instruments and parts:

- Fl.** (Flute): Treble clef, dynamic markings *p*, *f*, *ff*, *fff*, *f*, *fff*.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, dynamic markings *p*, *f*, *ff*, *fff*, *f*, *fff*.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, dynamic markings *p*, *f*, *ff*, *fff*, *f*, *fff*.
- A. Sx.** (Alto Saxophone): Treble clef, dynamic markings *p*, *f*, *ff*, *fff*, *f*, *fff*.
- T. Sx.** (Tenor Saxophone): Treble clef, dynamic markings *p*, *f*, *ff*, *fff*, *f*, *fff*.
- B. Sx.** (Baritone Saxophone): Treble clef, dynamic markings *p*, *f*, *ff*, *fff*, *f*, *fff*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, dynamic markings *f*, *ff*, *fff*, *fff*, *fff*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, dynamic markings *f*, *ff*, *fff*, *fff*, *fff*.
- Hn.** (Horn): Treble clef, dynamic markings *fff*, *ff*, *fff*.
- Tbn.** (Trombone): Bass clef, dynamic markings *p*, *f*, *ff*, *fff*, *fff*.
- Bar.** (Baritone): Bass clef, dynamic markings *p*, *f*, *ff*, *fff*, *fff*.
- Tuba**: Bass clef, dynamic markings *p*, *f*, *ff*, *fff*, *fff*.
- Pit** (Piano): Treble and Bass clefs, dynamic markings *ff*, *fff*.

The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *fff*), articulation marks (accents, slurs), and performance directions. A rehearsal mark "36" is present at the beginning of the section.

This musical score page, titled "Part One" and numbered "7", contains the following instruments and parts:

- Fl.** (Flute): Starts at measure 44 with a melodic line, marked *f* and *ff*.
- B♭ Cl. 1** (B-flat Clarinet 1): Mirrors the flute's melodic line, marked *f* and *ff*.
- B♭ Cl. 2** (B-flat Clarinet 2): Mirrors the flute's melodic line, marked *f* and *ff*.
- A. Sx.** (Alto Saxophone): Mirrors the flute's melodic line, marked *f* and *ff*.
- T. Sx.** (Tenor Saxophone): Mirrors the flute's melodic line, marked *f* and *ff*.
- B. Sx.** (Baritone Saxophone): Mirrors the flute's melodic line, marked *f* and *ff*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Plays a sustained chord, marked *sub. p* and *ff*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Plays a sustained chord, marked *sub. p* and *ff*.
- Hn.** (Horn): Plays a sustained chord, marked *sub. p* and *ff*.
- Tbn.** (Trombone): Plays a sustained chord, marked *sub. p* and *ff*.
- Bar.** (Baritone): Plays a sustained chord, marked *sub. p* and *ff*.
- Tuba**: Plays a sustained chord, marked *sub. p* and *ff*.
- Pit** (Piano): Provides harmonic support, marked *mp*, *sfz*, *ff*, and *f*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and saxophone parts feature intricate melodic lines with many accents and slurs. The brass and pit parts are primarily sustained chords or simple rhythmic patterns.

With storm and fire  $\text{♩} = 100$

*accel.*

52

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Pit

*sfz* *f*

*sfz* *f*

*sfz* *f*

*ff*

*fff*



This musical score page, titled "Part One" and numbered "10", features a full orchestral arrangement. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The Piano (Pit.) part is located at the bottom of the page. The music begins at measure 64. The Flute, Clarinets, and Saxophones play melodic lines with accents and slurs, while the Brass section provides harmonic support with rhythmic patterns and sustained notes. The Piano part features a complex accompaniment with many notes beamed together. Dynamic markings such as *ff* and *fff* are used throughout the score to indicate volume levels. The key signature is one flat (B♭), and the time signature is 4/4.

This musical score page, titled "Part One" and numbered "11", features a full orchestral and pit ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Pit. The score is written in 2/4 time and begins at measure 69. The Flute, Clarinets, Saxophones, and Pit parts feature melodic lines with accents and slurs, often marked with *fff*. The Saxophone parts include a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play chords, with some marked *fffz*. The Baritone and Tuba parts play sustained chords, with the Tuba marked *fff*. The Pit part provides a rhythmic accompaniment with chords and melodic fragments. The page concludes with a double bar line and a repeat sign.







This musical score page, titled "Part One" and numbered "15", contains the following instruments and parts:

- Fl.** (Flute): Treble clef, 88 measure start. Dynamics: *sfz*, *ff*, *fff*, *ff*.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, 88 measure start. Dynamics: *sfz*, *ff*, *fff*, *ff*.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, 88 measure start. Dynamics: *sfz*, *ff*, *fff*, *ff*.
- A. Sx.** (Alto Saxophone): Treble clef, 88 measure start. Dynamics: *sfz*, *ff*, *fff*, *ff*.
- T. Sx.** (Tenor Saxophone): Treble clef, 88 measure start. Dynamics: *fff*.
- B. Sx.** (Baritone Saxophone): Treble clef, 88 measure start. Dynamics: *fff*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, 88 measure start. Dynamics: *p*, *f*, *ff*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, 88 measure start. Dynamics: *p*, *f*, *ff*.
- Hn.** (Horn): Treble clef, 88 measure start. Dynamics: *p*, *f*, *ff*.
- Tbn.** (Trombone): Bass clef, 88 measure start. Dynamics: *p*, *f*, *ff*.
- Bar.** (Baritone): Bass clef, 88 measure start. Dynamics: *fff*.
- Tuba**: Bass clef, 88 measure start. Dynamics: *fff*.
- Pit** (Piano): Bass and Treble clefs, 88 measure start. Dynamics: *p*, *f*, *ff*.

The score is written in 2/4 time and includes various dynamic markings such as *sfz*, *ff*, *fff*, and *p*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line and repeat dots.

This musical score page, numbered 16, is titled "Part One" and contains staves for various instruments. The score begins at measure 94. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The Pit (Pit) is also included. The score features dynamic markings such as *fff* (fortississimo) and *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. The pit part features a driving bass line. The overall texture is dense and dynamic.

*accel.*

100

Fl.

*ff*

B $\flat$  Cl. 1

*ff*

B $\flat$  Cl. 2

*ff*

A. Sx.

*ff*

T. Sx.

B. Sx.

*accel.*

100

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

*ff*

Tbn.

Bar.

Tuba

*accel.*

100

Pit

*ff*





This musical score page, numbered 20, is titled "Part One". It features a full orchestral arrangement with woodwinds, brass, and a pit. The score is divided into three systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system is for the Pit (Pit). The music begins at measure 121. The woodwinds and brass parts are marked with a forte dynamic (*fff*), while the pit is marked with a fortissimo con sordina dynamic (*fffz*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Part Two

Score

## At Morning's First Light

David Gillingham

Arr. Ryan Spencer

ASCAP

Gently  $\text{♩} = 66$ 

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Baritone

Tuba

Pit (reduction)

*sfz* *sfz*

*f* *mf* *p*

*sfz* *f* *mf* *p*

*sfz* *f* *mf* *p*

*sfz* *f* *mp*

*sfz* *f* *mp*

*sfz* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mf* *f* *mp*

7

Fl. *mf*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

A. Sx. *mf*

T. Sx. *p*

B. Sx. *p*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Tbn. *p*

Bar. *p*

Tuba *p*

Pit (red.)

Detailed description: This page of a musical score, labeled 'Part Two' and page number '22', covers measures 7 through 12. The score is arranged in a standard orchestral format with multiple staves. The Flute (Fl.) part begins with a melodic line in measure 7, marked *mf*. The Clarinet 1 (B $\flat$  Cl. 1) and Clarinet 2 (B $\flat$  Cl. 2) parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Alto Saxophone (A. Sx.) part mirrors the Flute's melody, also marked *mf*. The Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) parts play a simple harmonic accompaniment of quarter notes, marked *p*. The Trumpet 1 (B $\flat$  Tpt. 1) part has a rest until measure 11, where it enters with a melodic line marked *mp*. The Trumpet 2 (B $\flat$  Tpt. 2) part has a rest until measure 11, where it plays a sustained note marked *mp*. The Horn (Hn.) part has a rest until measure 11, where it enters with a melodic line marked *mp*. The Trombone (Tbn.) part has a rest until measure 11, where it plays a sustained note marked *p*. The Baritone (Bar.) part has a rest until measure 11, where it plays a sustained note marked *p*. The Tuba part has a rest until measure 11, where it plays a sustained note marked *p*. The Piano (Pit) part has a rest until measure 11, where it enters with a melodic line marked *p*. The score is written in a key signature of two flats and a common time signature.

This musical score is for Part Two, page 23. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems, with the first system starting at measure 13. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line with dynamics *f* and *mp*. Includes triplets in the final measure.
- B $\flat$  Cl. 1 (B-flat Clarinet 1):** Starts with a rest, then plays a melodic line with dynamics *f* and *mp*. Includes triplets in the final measure.
- B $\flat$  Cl. 2 (B-flat Clarinet 2):** Starts with a rest, then plays a melodic line with dynamics *f* and *mp*. Includes triplets in the final measure.
- A. Sx. (Alto Saxophone):** Plays a melodic line with dynamics *mf* and *f*. Includes triplets in the final measure.
- T. Sx. (Tenor Saxophone):** Starts with a rest, then plays a melodic line with dynamics *mf* and *mp*. Includes triplets in the final measure.
- B. Sx. (Baritone Saxophone):** Starts with a rest, then plays a melodic line with dynamics *mf* and *mp*.
- B $\flat$  Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line with dynamics *mf* and *mp*.
- B $\flat$  Tpt. 2 (B-flat Trumpet 2):** Plays a melodic line with dynamics *mf* and *mp*.
- Hn. (Horn):** Plays a melodic line with dynamics *f* and *mp*.
- Tbn. (Trombone):** Plays a melodic line with dynamics *mf* and *mp*.
- Bar. (Baritone):** Plays a melodic line with dynamics *mf* and *mp*.
- Tuba:** Plays a melodic line with dynamics *mf* and *mp*.
- Pit (red.) (Percussion):** Plays a rhythmic accompaniment with dynamics *mf* and *mp*. Includes triplets in the final measure.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include hairpins for crescendo and decrescendo, and slurs for phrasing. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



24

Fl. *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

A. Sx. *p*

T. Sx. *mf* *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf* *mp*

Tbn. *mp*

Bar. *mf* *mp*

Tuba *mp*

Pit (red.) *sfz* *p*

Detailed description: This page of a musical score, titled 'Part Two' and numbered '25', contains staves for various instruments. The Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), and Alto Saxophone (A. Sx.) parts feature a continuous sixteenth-note pattern starting at measure 24, all marked with a piano (*p*) dynamic. The Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.) parts play a melodic line with a dynamic shift from mezzo-forte (*mf*) to mezzo-piano (*mp*) at measure 28. The Trumpet (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2) and Horn (Hn.) parts also play a melodic line, with dynamics of *mf* and *mp* respectively. The Trombone (Tbn.) part plays a sustained note with a dynamic of *mp*. The Baritone (Bar.) and Tuba parts play a melodic line with dynamics of *mf* and *mp*. The Piano (Pit) part is marked *sfz* (sforzando) and *p* (piano) in the first and second systems, respectively.





41

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Pit  
(red.)

*mp*

*f*

2/4

4/4

41

42

43

44

45

This musical score, titled "Part Two" and numbered "29", is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting at measure 46 with a melodic line.
- B $\flat$  Cl. 1** (B-flat Clarinet 1): Part 1, starting at measure 46 with a melodic line.
- B $\flat$  Cl. 2** (B-flat Clarinet 2): Part 2, starting at measure 46 with a melodic line.
- A. Sx.** (Alto Saxophone): Part 1, starting at measure 46 with a melodic line.
- T. Sx.** (Tenor Saxophone): Part 1, starting at measure 46 with a melodic line.
- B. Sx.** (Bass Saxophone): Part 1, starting at measure 46 with a melodic line.
- B $\flat$  Tpt. 1** (B-flat Trumpet 1): Part 1, starting at measure 46 with a melodic line.
- B $\flat$  Tpt. 2** (B-flat Trumpet 2): Part 2, starting at measure 46 with a melodic line.
- Hn.** (Horn): Part 1, starting at measure 46 with a melodic line.
- Tbn.** (Trombone): Part 1, starting at measure 46 with a melodic line.
- Bar.** (Baritone): Part 1, starting at measure 46 with a melodic line.
- Tuba**: Part 1, starting at measure 46 with a melodic line.
- Pit (red.)** (Percussion): Part 1, starting at measure 46 with a melodic line.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). It also features slurs, accents, and other musical notations. The key signature is B-flat major, and the time signature is common time (C).