

# Danzon

*for Chamber Winds*

(ONE ON A PART)

Traditional

*Arranged by*

**RYAN SPENCER**

Instrumentation:

Piccolo  
Flute  
Oboe  
Bassoon  
B $\flat$  Clarinet  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

B $\flat$  Trumpet 1  
B $\flat$  Trumpet 2  
Horn in F  
Trombone  
Tuba  
Contrabass  
Percussion 1 (*Claves*)  
Percussion 2 (*Bongos*)  
Percussion 3 (*Congas*)

Score


# Danzon Nereidas

Traditional

Arr. Ryan Spencer

ASCAP

Moderato

 (take repeat on D.S.)

$\text{♩} = 118-124$

The score is written for a large ensemble. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is Moderato, with a metronome marking of 118-124. The score is divided into measures 1 through 7. Measure 1 is the start of the piece. Measure 2 begins with a first ending bracket and a dynamic marking of *mf*. Measure 3 contains a *f* dynamic marking and a trill. Measure 4 has a *mf* dynamic marking. Measure 5 features a *f* dynamic marking and a trill. Measure 6 has a *mf* dynamic marking. Measure 7 concludes with a *f* dynamic marking. The Trumpet in Bb 1 part has a *ff* dynamic marking and a *Solo* instruction. The Percussion parts include Claves, Bongos, and Congas, with dynamic markings of *mf* and *f*.

8 To Coda  $\text{\textcircled{O}}$  9  
(2nd time of D.S.)

A 11

12 13 14

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *sim.*

B♭ Cl. *mf*

B. Cl. *mp* *sim.*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp* *sim.*

B♭ Tpt. 1

B♭ Tpt. 2 *muted* *Solo* *ff*

Hn. *p*

Tbn. *p*

Tuba *p*

Cb. *mf* *sim.*

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *p*

Danzon Nereidas

15 16 17 18 19 20 21

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

3

3

3

3

3

3

3

Danzon Nereidas

B

22 23 24 25 26 27 28

Picc. *sfz* *mf* *f* *p*

Fl. *sfz* *mf* *f* *mf*

Ob. *sfz* *mf* *f* *mf*

Bsn. *f* *mf*

B♭ Cl. *sfz* *mf* *f* *mf*

B. Cl. *mf*

A. Sx. *sfz* *mf* *f* *mf*

T. Sx. *mf* *f* *p*

B. Sx. *f* *mp*

B♭ Tpt. 1 *(open)* *mf* *f* *p*

B♭ Tpt. 2 *muted* *mf* *f* *Solo* *f*

Hn. *sfz* *mf*

Tbn. *sfz* *mf*

Tuba *sfz* *mp*

Cb. *f* *mp*

Perc. 1 *sfz*

Perc. 2 *sfz* *mf* *p*

Perc. 3 *sfz* *mf* *p*



42  
*D.S. al Coda*

37 38 39 40 41 42 43

Picc. *f* *mf* *f* *sfz* *ff*

Fl. *f* *mf* *f* *sfz* *ff*

Ob. *f* *mf* *f* *sfz* *ff*

Bsn. *f* *mf* *f* *sfz* *ff*

B♭ Cl. *f* *mf* *f* *sfz* *ff*

B. Cl. *f* *mf* *f* *sfz* *ff*

A. Sx. *f* *mf* *f* *sfz* *ff*

T. Sx. *f* *mf* *f* *sfz* *ff*

B. Sx. *f* *mf* *f* *sfz* *ff*

B♭ Tpt. 1 *mf* *p* *ff* *Solo*

B♭ Tpt. 2 *ff* *(open)*

Hn. *mf* *f* *sfz* *ff*

Tbn. *mf* *f* *sfz* *ff*

Tuba *f* *sfz* *ff*

Cb. *f* *sfz* *ff*

Perc. 1 *sfz* *ff*

Perc. 2 *sfz* *ff*

Perc. 3 *sfz* *ff*



50 51 52 53 54 55 56

Picc. Fl. Ob. Bsn. B♭ Cl. B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Tuba Cb. Perc. 1 Perc. 2 Perc. 3

# Danzon Nereidas

57 58 59 60 61 62 63 64

Picc. *f*

Fl.

Ob.

Bsn. *f*

B♭ Cl. *f*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *f*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Hn. *ff*

Tbn. *ff*

Tuba *f*

Cb. *f*

Perc. 1

Perc. 2

Perc. 3

*accelerando...*

65 66 67 68 69 70

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

B♭ Cl. *ff*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. *mf*

Tuba *f*

Cb. *f*

Perc. 1

Perc. 2

Perc. 3

Prestissimo! ♩=208-214

71 72 73 74 75 76

Picc. *fff*

Fl. *fff*

Ob. *f*

Bsn. *ff*

B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *ff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Hn. *f*

Tbn. *f*

Tuba *ff*

Cb. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *fff*

Musical score for Danzon Nereidas, measures 77-82. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, and Contrabass. Percussion parts 1, 2, and 3 are also present. The score features various dynamics such as *f* and *ff*, and includes articulation marks like accents and slurs. A triplet of eighth notes is marked in measure 80. The key signature is one sharp (F#) and the time signature is 4/4.

Danzon Nereidas

Repeat Optional  
(For 1 time only,  
play 2nd ending)

83 84 85 86 87 88 89 90

Picc. *fff*

Fl. *fff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

Cb. *sfz*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*