

# Andalucia

For Concert Band

*By Ernesto Leucona*

*Arranged by*

# RYAN SPENCER

## Instrumentation:

|                           |   |
|---------------------------|---|
| Piccolo                   | Cornet 3  |
| Flute 1/2                 | Horn in F 1/2   |
| Oboe 1/2                  | Horn in F 3/4   |
| Bassoon 1/2               | Trombone 1/2  |
| Clarinet in B $\flat$ 1/2 | Bass Trombone   |
| Clarinet in B $\flat$ 3   | Euphonium   |
| Bass Clarinet             | Tuba  |
| Alto Saxophone 1/2        | Contrabass  |
| Tenor Saxophone           | Timpani   |
| Baritone Saxophone        | Percussion 1 ( <i>Suspended Cymbal</i> )                  |
| B $\flat$ Trumpet 1/2     | Percussion 2 ( <i>Snare Drum/Bass Drum</i> )              |
| Cornet 1/2                | Percussion 3 ( <i>Xylophone/Bass Drum/Crash Cymbals</i> ) |

# Andalucia

Ernesto Lecuona  
Arr. Ryan Spencer

ASCAP

Allegro Vivace  $\text{♩} = 56-60$

1 2 3 4 5 6 7 8 9 10

Piccolo  
Flute 1/2  
Oboe 1/2  
Bassoon 1/2  
Clarinet in B $\flat$  1/2  
Clarinet in B $\flat$  3  
Bass Clarinet  
Alto Sax. 1/2  
Tenor Sax.  
Baritone Sax.  
Trumpet in B $\flat$  1/2  
Cornet 1/2  
Cornet 3  
Horn in F 1/2  
Horn in F 3/4  
Trombone 1/2  
Bass Trombone  
Euphonium  
Tuba  
Contrabass  
Timpani  
Percussion 1  
Suspended Cymbal  
Percussion 2  
Snare / Bass Drum  
Percussion 3  
Xylophone, Bass Drum,  
Crash Cymbal

Andalucia

11 12 13 14 15 16 17 18 19 20

Picc. *p* *p* *f* *p*

Fl. 1/2 *p* *p* *f* *p*

Ob. 1/2 *p* *p* *f* *p*

Bsn. 1/2

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

B. Cl. *s* *s* *s* *s* *s* *s* *6* *6* *s* *s*

A. Sax. 1/2 *s* *s* *s* *s* *s* *s* *6* *6* *s* *s*

T. Sax. *s* *s* *s* *s* *s* *s* *6* *6* *s* *s*

B. Sax. *s* *s* *s* *s* *s* *s* *6* *6* *s* *s*

B♭ Tpt. 1/2

Cnt. 1/2 *mf*

Cnt. 3 *mf*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Andalucia

A

21 22 23 24 25 26 27 28 29 30 31 32

Picc. *f* *sfz* *mf* *f*

Fl. 1/2 *f* *sfz* *mf* *f*

Ob. 1/2 *f* *sfz* *mf* *f*

Bsn. 1/2 *mf*

B♭ Cl. 1/2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1/2 *f* *mf* *sfz*

Cnt. 1/2 *mf* *mf* *sfz*

Cnt. 3 *mf* *sfz*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mp* *sfz*

B. Tbn. *mf*

Euph. *mp* *sfz*

Tuba *mf*

Cb. *mf*

Timp.

Perc. 1 *mf* *p* *f*

Perc. 2 Snare Drum *mf*

Perc. 3

*muted*

*choke*

# Andalucia

33 34 35 36 37 38

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2

B♭ Cl. 1/2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

B. Cl. *p*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1/2 (open) *ff*

Cnt. 1/2

Cnt. 3

Hn. 1/2 *f* *p*

Hn. 3/4 *f* *p*

Tbn. 1/2 *mp*

B. Tbn.

Euph. *ff*

Tuba

Cb.

Timp. *f*

Perc. 1 *mf*

Perc. 2 *pp*

Perc. 3

Andalucia

**B**

39 40 41 42 43 44 45 46 47 48

Picc. *sfz* *p* *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *f*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *mf*

B♭ Tpt. 1/2 *ff*

Cnt. 1/2 *f* *p* *mp* *mf* *mp* *mf*

Cnt. 3 *f* *p* *mp* *mf* *mp* *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mf*

B. Tbn. *f* *sim.*

Euph. *ff*

Tuba *f* *sim.*

Cb.

Timp.

Perc. 1 *ff*

Perc. 2 *mf* *f* *mf*

Perc. 3

This musical score is for the piece 'Andalucia' and covers measures 49 through 58. It is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo, measures 49-54, with dynamics *p*.
- Fl. 1/2**: Flute 1 and 2, measures 49-54, with dynamics *p*.
- Ob. 1/2**: Oboe 1 and 2, measures 49-54, with dynamics *p* and *mf*.
- Bsn. 1/2**: Bassoon 1 and 2, measures 49-54, with dynamics *p* and *mf*.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 49-54, with dynamics *p* and *mf*.
- B♭ Cl. 3**: Bass Clarinet 3, measures 49-54, with dynamics *p* and *mf*.
- B. Cl.**: Bass Clarinet, measures 55-58, with dynamics *mp*.
- A. Sx. 1/2**: Alto Saxophone 1 and 2, measures 49-54, with dynamics *mp*.
- T. Sx.**: Tenor Saxophone, measures 49-54, with dynamics *mp*.
- B. Sx.**: Baritone Saxophone, measures 49-54, with dynamics *mf* and *mp*.
- B♭ Tpt. 1/2**: Trumpet 1 and 2, measures 49-54, with dynamics *mf*.
- Cnt. 1/2**: Clarinet 1 and 2, measures 49-54, with dynamics *p*, *mp*, and *mf*.
- Cnt. 3**: Clarinet 3, measures 49-54, with dynamics *p*, *mp*, and *mf*.
- Hn. 1/2**: Horn 1 and 2, measures 55-58, with dynamics *f*.
- Hn. 3/4**: Horn 3 and 4, measures 55-58, with dynamics *f*.
- Tbn. 1/2**: Trombone 1 and 2, measures 49-54, with dynamics *mf*.
- B. Tbn.**: Baritone Trombone, measures 49-54, with dynamics *mf*.
- Euph.**: Euphonium, measures 49-54, with dynamics *f*.
- Tuba**: Tuba, measures 49-54, with dynamics *f*.
- Cb.**: Contrabass, measures 49-54, with dynamics *f*.
- Timp.**: Timpani, measures 49-54, with dynamics *f*.
- Perc. 1**: Percussion 1, measures 49-54, with dynamics *f*.
- Perc. 2**: Percussion 2, measures 49-54, with dynamics *f* and *p*.
- Perc. 3**: Percussion 3, measures 49-54, with dynamics *f*.

Andalucia

59 60 61 62 63 64 65 66 67

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Cnt. 1/2

Cnt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

*mf* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f*

*sostenuto* *sostenuto* *sostenuto*

*a2* *a2* *a2*

5

Andalucia

68 69 70 71 72 73 74 75 76

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Cnt. 1/2

Cnt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Andalucia

Molto Vivace

77 78 79 80 81 82 83 84 85 86 87 88 89 90

Picc. *sfz* *f* *mf*

Fl. 1/2 *f* *sfz* *f*

Ob. 1/2 *mf* *sfz*

Bsn. 1/2 *mf* *sfz* *f*

B♭ Cl. 1/2 *mf* *sfz* *mf*

B♭ Cl. 3 *f* *sfz* *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx.

B. Sx. *mf* *f*

B♭ Tpt. 1/2 *f*

Cnt. 1/2

Cnt. 3

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2

B. Tbn.

Euph.

Tuba *f*

Cb. *pizz.* *mf* *f*

Timp.

Perc. 1 *pp*

Perc. 2 Bass Drum *mf*

Perc. 3 Xylophone *f*

D

*molto rit.*

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *sfz* *ff*

Bsn. 1/2 *f*

B♭ Cl. 1/2 *sfz*

B♭ Cl. 3

B. Cl.

A. Sx. 1/2 *mf*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1/2 *ff*

Cnt. 1/2 *ff*

Cnt. 3 *ff*

Hn. 1/2 *mf* *2nd time only*

Hn. 3/4 *mf* *2nd time only*

Tbn. 1/2 *mf*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f* dampen

Perc. 3

Andalucia

*allargando*

**Tempo Primo**

This page of the musical score for 'Andalucia' includes the following instruments and parts:

- Picc.**: Piccolo, measures 106-110 (*ff*), 111-116 (*mf*).
- Fl. 1/2**: Flute 1 and 2, measures 106-110 (*ff*), 111-116 (*mf*).
- Ob. 1/2**: Oboe 1 and 2, measures 106-110 (*ff*), 111-116 (*mf*).
- Bsn. 1/2**: Bassoon 1 and 2, measures 106-110 (*ff*), 111-116 (*mf*).
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 106-110 (*ff*), 111-116 (*fff*).
- B♭ Cl. 3**: Bass Clarinet 3, measures 106-110 (*ff*), 111-116 (*fff*).
- B. Cl.**: Baritone Clarinet, measures 106-110 (*ff*), 111-116 (*f*).
- A. Sx. 1/2**: Alto Saxophone 1 and 2, measures 106-110 (*ff*), 111-116 (*fff*).
- T. Sx.**: Tenor Saxophone, measures 106-110 (*ff*), 111-116 (*mf*).
- B. Sx.**: Bass Saxophone, measures 106-110 (*ff*), 111-116 (*f*).
- B♭ Tpt. 1/2**: Trumpet 1 and 2, measures 106-110 (*ff*, *brillante*), 111-116 (*fff*).
- Cnt. 1/2**: Clarinet 1 and 2, measures 106-110 (*ff*), 111-116 (rest).
- Cnt. 3**: Clarinet 3, measures 106-110 (*ff*), 111-116 (rest).
- Hn. 1/2**: Horn 1 and 2, measures 106-110 (rest), 111-116 (*ff*).
- Hn. 3/4**: Horn 3 and 4, measures 106-110 (rest), 111-116 (*ff*).
- Tbn. 1/2**: Trombone 1 and 2, measures 106-110 (*ff*), 111-116 (*f*).
- B. Tbn.**: Baritone Trombone, measures 106-110 (*ff*), 111-116 (*f*).
- Euph.**: Euphonium, measures 106-110 (*ff*), 111-116 (*f*).
- Tuba**: Tuba, measures 106-110 (*ff*), 111-116 (*ff*).
- Cb.**: Contrabass, measures 106-110 (*ff*, *arco*), 111-116 (*ff*).
- Timp.**: Timpani, measures 106-110 (*mf*), 111-116 (*ff*, *fff*, *(ff)*).
- Perc. 1**: Percussion 1, measures 106-110 (*mf*), 111-116 (*ff*), 116 (*mf*, *lv.*).
- Perc. 2**: Percussion 2, measures 106-110 (rest), 111-116 (*f*).
- Perc. 3**: Percussion 3, measures 106-110 (rest), 111-116 (*f*, *Crash Cymbal*).

This musical score page, numbered 12, is for the piece 'Andalucia'. It features a variety of instruments and includes measures 117 through 124. The instruments listed on the left are Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1/2, Cnt. 1/2, Cnt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff*, *f*, *p*, and *mf*, and articulation like accents and slurs. Measure numbers 117-124 are indicated at the top of the staves. The key signature is three flats (B-flat major or D-flat minor).

E

125 126 127 128 129 130 131 132

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Cnt. 1/2

Cnt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*mp*

*ff*

*p*

*lv.*

*muted*

This musical score page, numbered 14, is titled "Andalucia". It features a variety of instruments and includes measures 133 through 140. The instruments listed on the left are Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2, Cnt. 1/2, Cnt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p*. It also features articulation marks like accents and slurs, and fingering numbers (1, 5, 6) are present. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The percussion parts include cymbals and a snare drum.

Andalucia

F

141 142 143 144 145 146 147 148 149

Picc. *mf* *mp* *p*

Fl. 1/2 *mf* *mp* *p*

Ob. 1/2 *mf* *mp* *p* *mp* *p* *pp*

Bsn. 1/2 *mf* *mp* *p* *mp* *p* *pp*

B♭ Cl. 1/2 *mf* *mp* *p* *pp*

B♭ Cl. 3 *mf* *mp* *p* *pp*

B. Cl. *mf* *mp* *p* *pp*

A. Sx. 1/2 *mf*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1/2 *mp* *p* *pp*

Cnt. 1/2 *mf* *p*

Cnt. 3 *mf* *p*

Hn. 1/2 *mp* *p* *ppp*

Hn. 3/4 *mp* *p* *ppp*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp* *p*

Cb. *mp* *p*

Timp. *p* *pp* *ppp*

Perc. 1 *pp*

Perc. 2 *f* *p*

Perc. 3

150 151 152 153 154 155 156 157 158 159

Picc. *p* *pp* *ppp* *pp* *sfz*

Fl. 1/2 *pp* *ppp* *pp* *sfz*

Ob. 1/2 *ppp* *pp* *sfz*

Bsn. 1/2 *pp* *sfz*

B♭ Cl. 1/2 *mp* *ppp* *pp* *sfz*

B♭ Cl. 3 *ppp* *pp* *sfz*

B. Cl. *p* *p* *sfz*

A. Sx. 1/2 *ppp* *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

B♭ Tpt. 1/2 *pp* *open* *ff* *open* *sfz*

Cnt. 1/2 *pp* *ff* *sfz*

Cnt. 3 *pp* *ff* *sfz*

Hn. 1/2 *p* *pp* *a2* *ff* *sfz*

Hn. 3/4 *p* *ff* *sfz*

Tbn. 1/2 *ff* *sfz*

B. Tbn. *fff* *sfz*

Euph. *ff* *sfz*

Tuba *fff* *sfz*

Cb. *p* *fff* *sfz*

Timp. *fff* *sfz*

Perc. 1 *f* *>Dome* *choke* *sfz*

Perc. 2 *pp* *ff* *Rimshot* *sfz*

Perc. 3 *fff* *Bass Drum* *dampen* *dampen* *sfz*