

Las Alazanas

For Concert Band

Traditional

Arranged by

RYAN SPENCER

Instrumentation:

Piccolo	Cornet 3
Flute 1/2	Horn in F 1/2
Oboe 1/2	Horn in F 3/4
Bassoon 1/2	Trombone 1/2
Clarinet in B \flat 1/2	Bass Trombone
Clarinet in B \flat 3	Euphonium
Bass Clarinet	Tuba
Alto Saxophone 1/2	Contrabass
Tenor Saxophone	Timpani
Baritone Saxophone	Percussion 1 (<i>Maracas</i>)
B \flat Trumpet 1/2	Percussion 2 (<i>Suspended Cymbal/Guiro/Triangle</i>)
Cornet 1/2	Percussion 3 (<i>Temple Blocks/Marimba/Crash Cymbals</i>)

Score

Las Alazanas

Traditional
Arr. Ryan Spencer

Presto ♩ = 192

1 2 3 4 5 6 7 8 9 10 11 12 ASCAP

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in Bb 1/2, Clarinet in Bb 3, Bass Clarinet, Alto Sax. 1/2, Tenor Sax., and Baritone Sax. The brass section includes Trumpet in Bb 1/2, Cornet 1/2, Cornet 3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Maracas), Percussion 2 (Suspended Cymbal, Guiro, Triangle), and Percussion 3 (Temple Blocks, Matimba, Crash Cymbals). The score begins with a key signature of three flats and a 3/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 192 beats per minute. The music starts with a rest for the first 8 measures, then enters with various instruments. The Flute 1/2, Clarinet in Bb 1/2, and Clarinet in Bb 3 play a melodic line starting in measure 9, marked *mp*. The Bass Clarinet, Alto Sax. 1/2, Tenor Sax., and Baritone Sax. play a rhythmic accompaniment. The Trumpet in Bb 1/2 plays a powerful melodic line starting in measure 9, marked *f*. The Tuba and Contrabass play a rhythmic accompaniment starting in measure 9, marked *mf*. The Timpani plays a rhythmic accompaniment starting in measure 9, marked *mf*. The Percussion 2 plays a rhythmic accompaniment starting in measure 9, marked *mf*. The score ends in measure 12.

Las Alazanas

A

13 14 15 16 17 18 19 20 21 22 23 24 25

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Cnt. 1/2

Cnt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

f

ff

a2

Maracas (or shaker)

Temple Blocks (5)

Las Alazanas

26 27 28 29 30 31 32 33 34 35 36 37 38

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Cnt. 1/2

Cnt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Las Alazanas

B

39 40 41 42 43 44 45 46 47 48 49 50 51 52

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf* *mp*

Bsn. 1/2 *mf* *mp* *mp* *a2*

B♭ Cl. 1/2 *mf* *a2*

B♭ Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx.

B♭ Tpt. 1/2

Cnt. 1/2

Cnt. 3

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph.

Tuba

Cb. *mp*

Timp. *dampen*

Perc. 1

Perc. 2 *p* *Suspended Cymbal with sticks*

Perc. 3 *f* *Marimba medium-hard mallets*

Las Alazanas

C

53 54 55 56 57 58 59 60 61 62 63 64 65 66

Picc. *f*

Fl. 1/2 *mf*

Ob. 1/2 *f*

Bsn. 1/2 *mf* *f* *mf*

B^b Cl. 1/2 *mp* *mf* *mp*

B^b Cl. 3 *mp* *mf* *mp*

B. Cl. *mf* *f* *mf*

A. Sx. 1/2 *mp* *mf* *mp*

T. Sx.

B. Sx.

B^b Tpt. 1/2 *f* *ff* *f*

Cnt. 1/2 *ff*

Cnt. 3 *ff*

Hn. 1/2 *f* *f* *p* *ff*

Hn. 3/4 *f* *f* *p* *ff*

Tbn. 1/2 *f* *f* *p*

B. Tbn. *f* *f* *p*

Euph. *f* *f*

Tuba *mf*

Cb. *mf*

Timp. *mp* *f* *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3

Las Alazanas

This musical score is for the piece "Las Alazanas" and covers measures 79 to 92. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 79-88, dynamics *f* and *mf*.
- Fl. 1/2** (Flute 1/2): Measures 79-88, dynamics *f* and *mf*.
- Ob. 1/2** (Oboe 1/2): Measures 79-88, dynamics *f* and *mf*.
- Bsn. 1/2** (Bassoon 1/2): Measures 79-88, dynamics *f* and *ff*.
- B♭ Cl. 1/2** (B-flat Clarinet 1/2): Measures 79-88, dynamics *f* and *mf*.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 79-88, dynamics *f* and *mf*.
- B. Cl.** (Bass Clarinet): Measures 79-88, dynamics *f* and *mf*.
- A. Sx. 1/2** (Alto Saxophone 1/2): Measures 79-88, dynamics *f* and *mf*.
- T. Sx.** (Tenor Saxophone): Measures 79-88, dynamics *f* and *mf*.
- B. Sx.** (Baritone Saxophone): Measures 79-88, dynamics *f* and *mf*.
- B♭ Tpt. 1/2** (B-flat Trumpet 1/2): Measures 79-88, dynamics *f* and *ff*.
- Cnt. 1/2** (Contra Alto): Measures 79-88, dynamics *f* and *ff*.
- Cnt. 3** (Contra Tenor): Measures 79-88, dynamics *f* and *ff*.
- Hn. 1/2** (Horn 1/2): Measures 79-88, dynamics *f* and *ff*.
- Hn. 3/4** (Horn 3/4): Measures 79-88, dynamics *f* and *ff*.
- Tbn. 1/2** (Tenor Trombone 1/2): Measures 79-88, dynamics *f* and *ff*.
- B. Tbn.** (Baritone Trombone): Measures 79-88, dynamics *f* and *ff*.
- Euph.** (Euphonium): Measures 79-88, dynamics *f* and *ff*.
- Tuba**: Measures 79-88, dynamics *f* and *ff*.
- Cb.** (Cymbal): Measures 79-88, dynamics *f* and *ff*.
- Timp.** (Timpani): Measures 79-88, dynamics *f* and *ff*.
- Perc. 1** (Percussion 1): Measures 79-88, dynamics *f* and *mf*.
- Perc. 2** (Percussion 2): Measures 79-88, dynamics *f* and *mf*.
- Perc. 3** (Percussion 3): Measures 79-88, dynamics *f* and *mf*.

Las Alazanas

E

93 94 95 96 97 98 99 100 101 102 103 104

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

Bsn. 1/2 ^{a2}

B♭ Cl. 1/2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mf*

B♭ Tpt. 1/2

Cnt. 1/2

Cnt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba *mf*

Cb. *mf*

Timp. *sfz* *p* *p*
Change 26' from B♭ to D♯

Perc. 1 *sfz* *p*

Perc. 2 *mp* *f* *mf*
Suspended Cymbal
roll w/ soft mallets
1.v.

Perc. 3

Las Alazanas

F

105 106 107 108 109 110 111 112 113 114 115 116 117

Picc. *ff* *f*

Fl. 1/2 *ff* *mp* *mf*

Ob. 1/2 *ff* *mp* *mf*

Bsn. 1/2 *p* *f*

B♭ Cl. 1/2 *ff* *mp* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *p* *f*

A. Sx. 1/2 *mf*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1/2 *mf* *f*

Cnt. 1/2 *f* *ff* *fff* *mf* *ff*

Cnt. 3 *f* *ff* *fff* *mf* *ff*

Hn. 1/2 *f* *ff* *fff* *mf* *ff*

Hn. 3/4 *f* *ff* *fff* *mf* *ff*

Tbn. 1/2 *f* *ff* *fff* *mf* *f*

B. Tbn. *f* *ff* *fff* *mf* *f*

Euph. *f* *ff* *fff* *mf* *ff*

Tuba *mp* *f*

Cb. *mp* *f*

Timp. *mp* *ff* *p* *pp* *mf*

Perc. 1 *f*

Perc. 2 *mf* *ff* Triangle *p* tenuto = open staccato = closed *mf*

Perc. 3 *ff* *mf* *mp* *p*

Las Alazanas

*subito
allargando*

**Tempo
Primo**

118 119 120 121 122 123 124 125 126 127 128 129

Picc. *f* *sfz sfz*

Fl. 1/2 *p* *mf* *sfz sfz*

Ob. 1/2 *p* *mf* *sfz sfz*

Bsn. 1/2 *pp* *f* *mf* *sfz sfz*

B♭ Cl. 1/2 *p* *f* *mf* *sfz sfz*

B♭ Cl. 3 *f* *mf* *sfz sfz*

B. Cl. *pp* *f* *mf* *sfz sfz*

A. Sx. 1/2 *f* *mf* *sfz sfz*

T. Sx. *mf* *sfz sfz*

B. Sx. *mf* *sfz sfz*

B♭ Tpt. 1/2 *mp* *f* *sfz sfz*

Cnt. 1/2 *ff* *sfz sfz*

Cnt. 3 *ff* *sfz sfz*

Hn. 1/2 *ff* *mf* *sfz sfz*

Hn. 3/4 *ff* *mf* *sfz sfz*

Tbn. 1/2 *f* *sfz sfz*

B. Tbn. *f* *sfz sfz*

Euph. *f* *sfz sfz*

Tuba *p* *f* *mf* *sfz sfz*

Cb. *p* *f* *mf* *sfz sfz*

Timp. *dampen* *f* *p* *sfz*

Perc. 1 *sfz* *f* *sfz sfz*

Perc. 2 *p* *mf* *sfz sfz*

Perc. 3 (Marimba) *p* *f* *mf* *sfz sfz*