

Score  
Duration: (1'20")

# Lilies on the Water

((V.I. Series))

Ryan Spencer

ASCAP

Moderato (♩ = 104-112)

Part 1

Part 2

Pt. 1

Pt. 2

Pt. 1

Pt. 2

Pt. 1

Pt. 2

Pt. 1

Pt. 2

10

16

*f*

*mf*

*mp*

*p*

*crescendo*

20 21 22 23 24

Pt. 1 *f* *subito p* *mf*

Pt. 2 *f* *subito p* *mf*

25 26 27 28 29

Pt. 1 *diminuendo* *pp* *mp*

Pt. 2 *diminuendo* *pp* *p*

30 31 32 *rit.* 33

Pt. 1 *mf* *p*

Pt. 2 *mf* *p*

The ((V.I. Series)) is made specifically for learning to play with other musicians in a chamber music setting. ((V.I.)) stands for Variable Instrumentation, and the performers are free to choose which instruments play which part!

Accompanying each piece in the ((V.I. Series)) is a CD with which the performers can practice their parts.

The CD has the following tracks:

1. Tutti, at tempo (preferred instrumentation - *Flute & Clarinet*)
2. Tutti, at tempo, with metronome and count-off
3. SLOW Stereo Split Practice Track\*\*
4. MEDIUM Stereo Split Practice Track\*\*
5. AT TEMPO Stereo Split Practice Track\*\*

\*\*Split Tracks use stereo [LEFT] & [RIGHT]

Part 1 is on the [LEFT] channel

Part 2 is on the [RIGHT] channel

*With this method, one can practice with his/her part individually with only one channel, or use both channels and practice while listening to the whole ensemble.*