Score

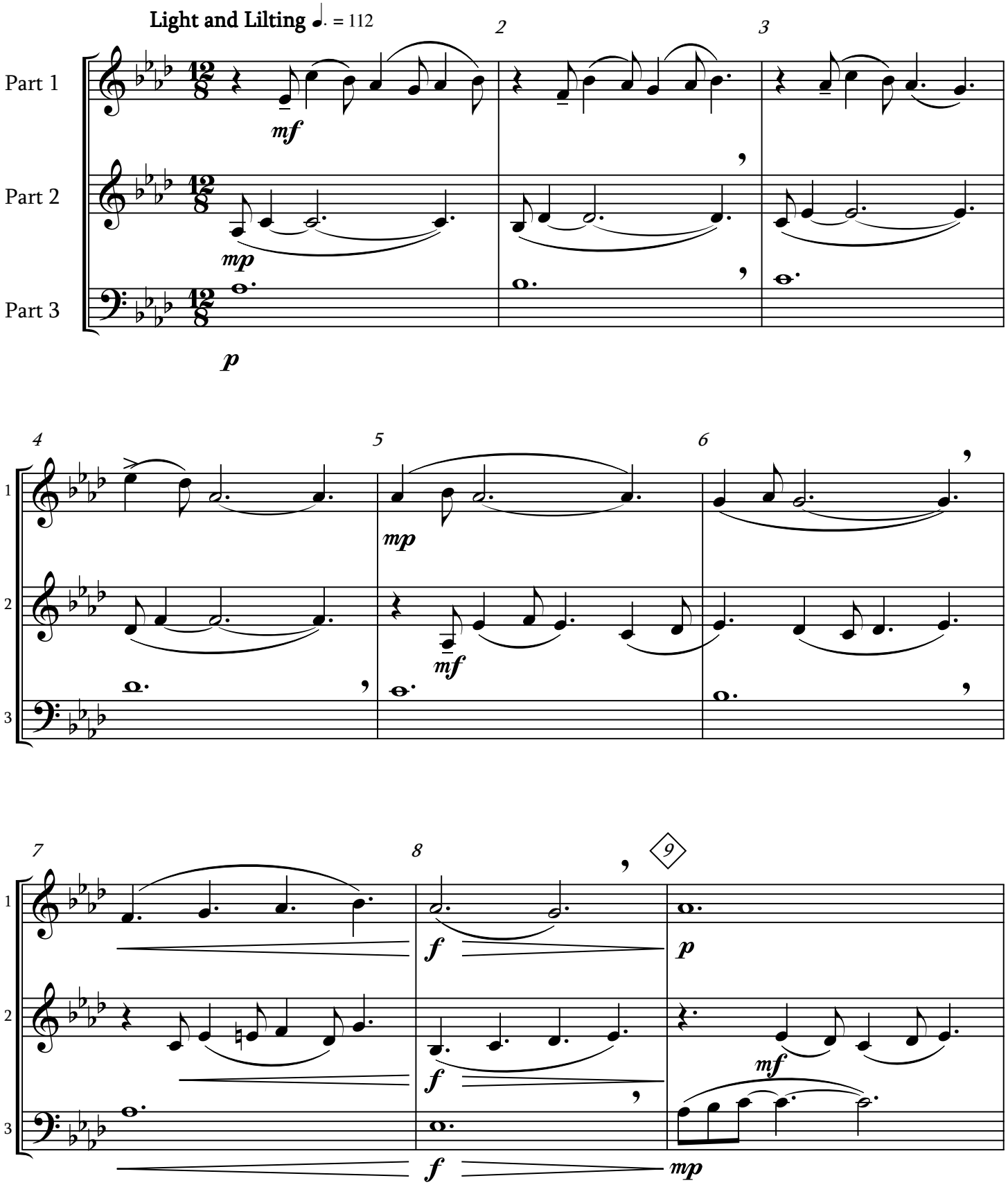
Duration: (1'10")

Highland Dance

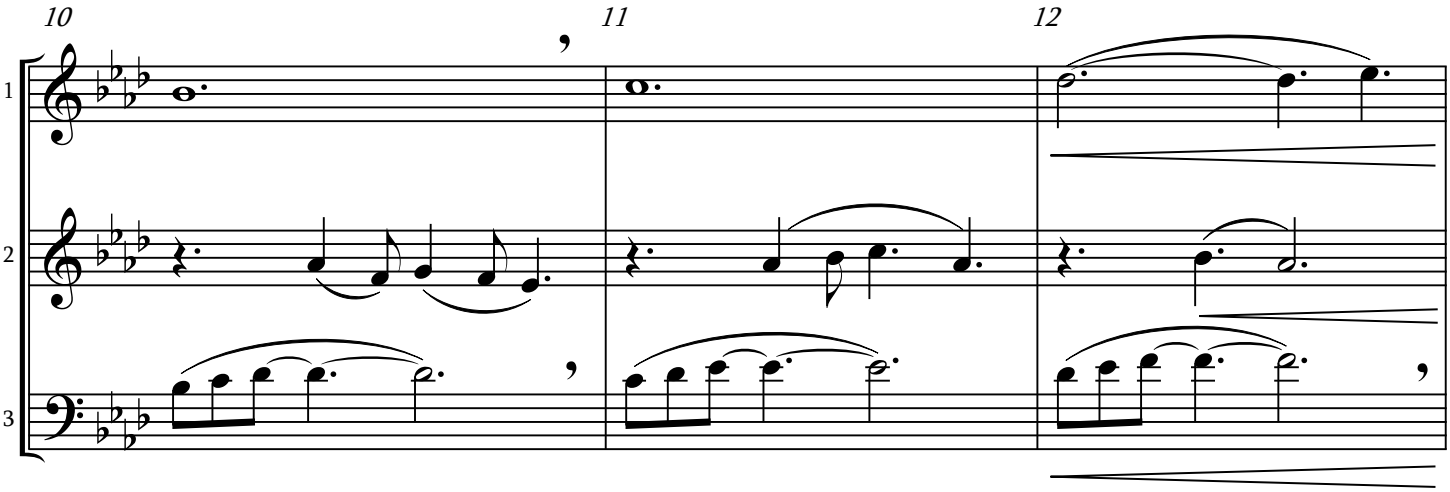
((V.I. Series))

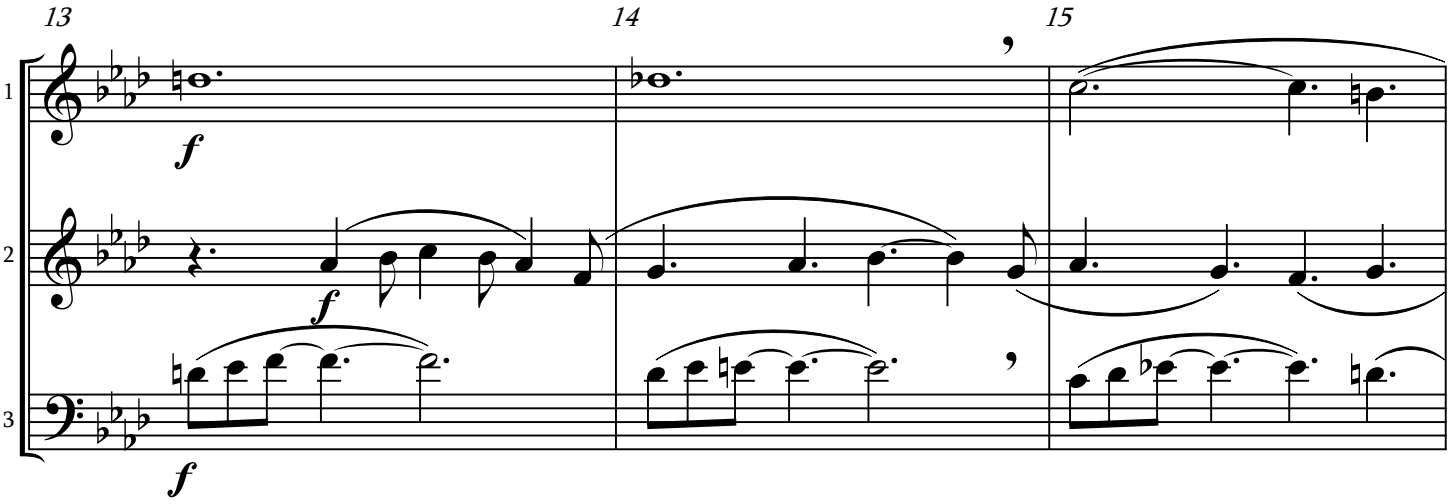
Ryan Spencer

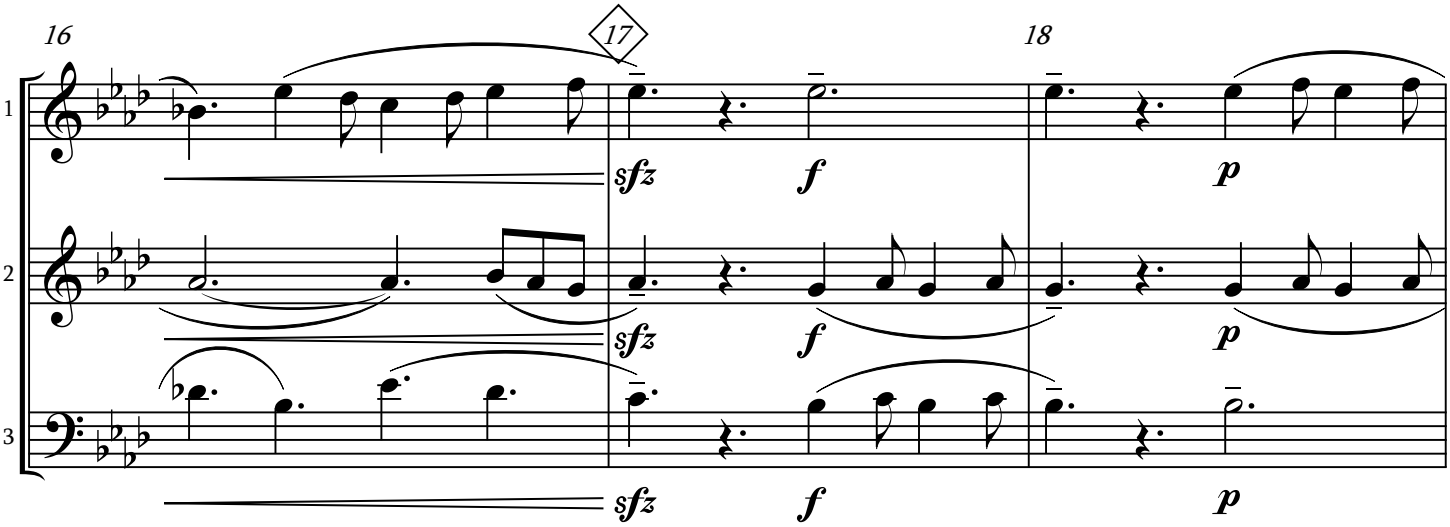
ASCAP



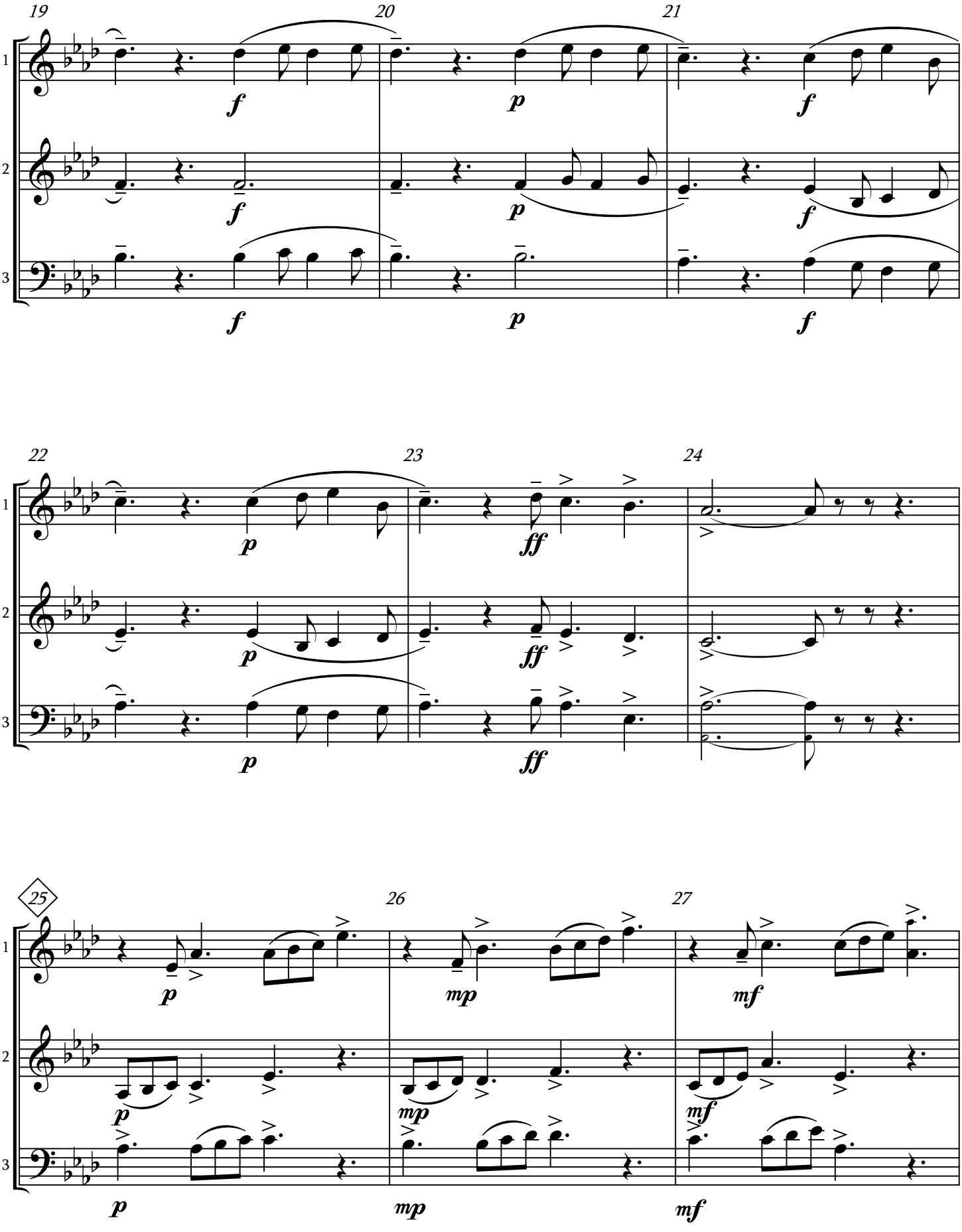
RS ♪ Music © 2011

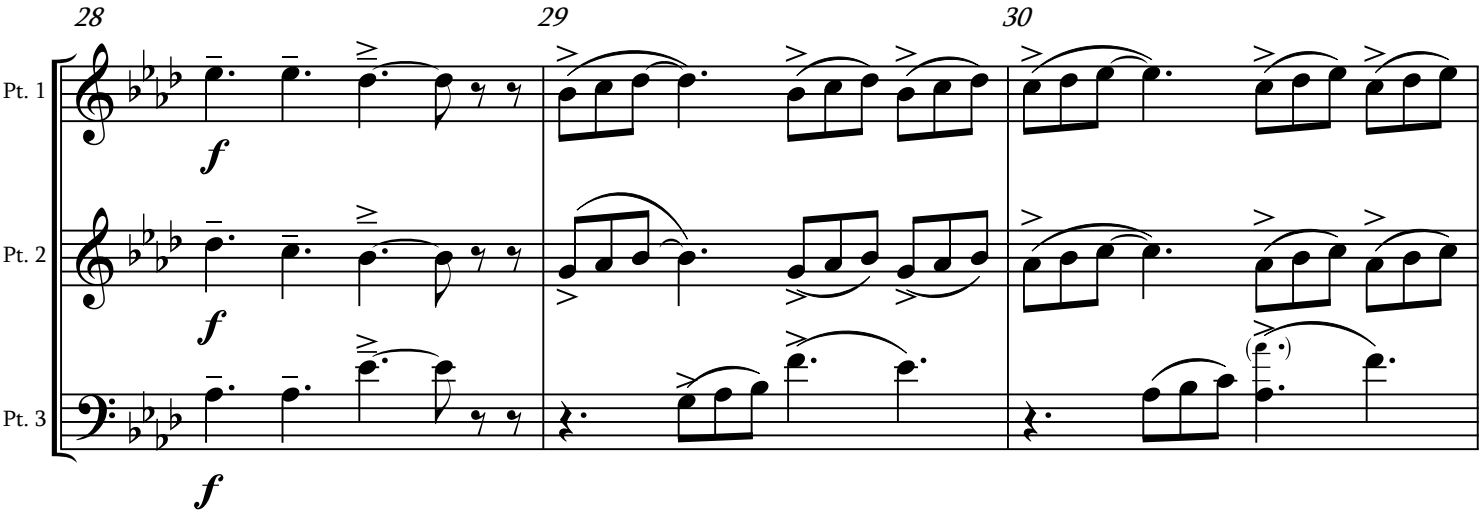

10
11
12
Pt. 1
Pt. 2
Pt. 3

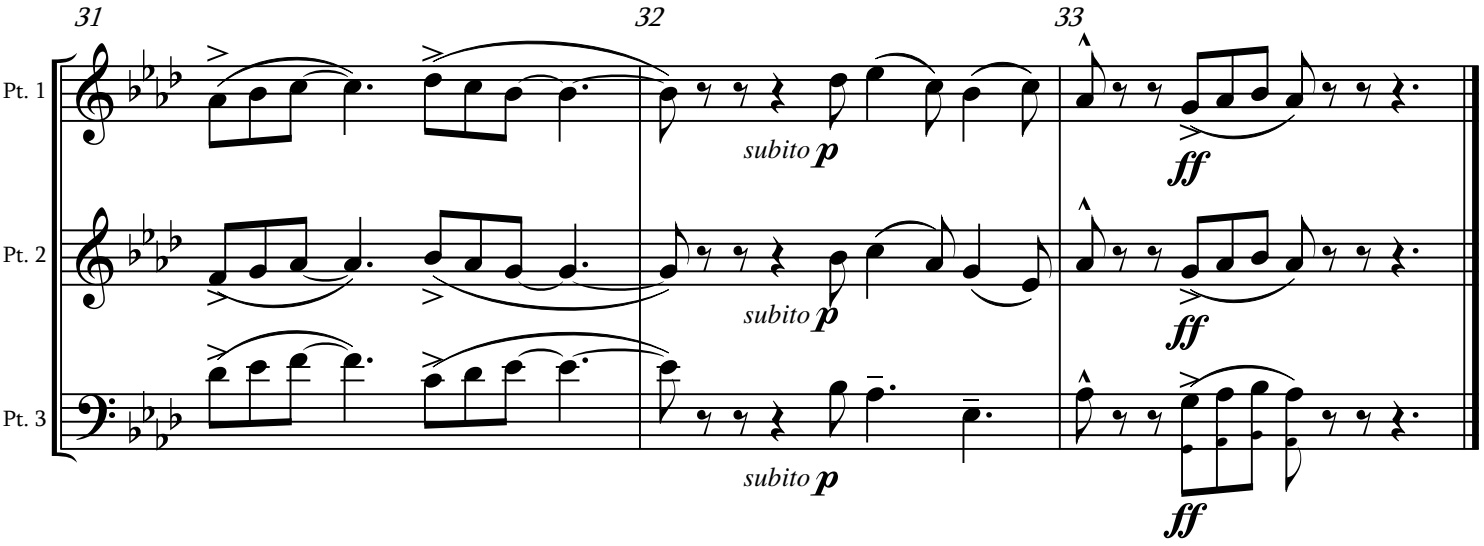

13
14
15
Pt. 1
Pt. 2
Pt. 3
f
f
f


16
17
18
Pt. 1
Pt. 2
Pt. 3
sfz
f
p
sfz
f
p
sfz
f
p

Highland Dance







The **((V.I. Series))** is made specifically for learning to play with other musicians in a chamber music setting. **((V.I.))** stands for Variable Instrumentation, and the performers are free to choose which instruments play which part!

Accompanying each piece in the **((V.I. Series))** is a CD with which the performers can practice their parts.

The CD has the following tracks:

1. Tutti, at tempo (preferred instrumentation - *Saxophones*)
2. Tutti, at tempo, with metronome and count-off
3. **Part 1** SLOW Stereo Split Practice Track**
4. **Part 1** MEDIUM Stereo Split Practice Track**
5. **Part 1** AT TEMPO Stereo Split Practice Track**
6. **Part 2** SLOW Stereo Split Practice Track**
7. **Part 2** MEDIUM Stereo Split Practice Track**
8. **Part 2** AT TEMPO Stereo Split Practice Track**
9. **Part 3** SLOW Stereo Split Practice Track**
10. **Part 3** MEDIUM Stereo Split Practice Track**
11. **Part 3** AT TEMPO Stereo Split Practice Track**

Split Tracks use stereo **[LEFT] & **[RIGHT]**

- Tracks #3-#5: Part 1 is on the **[LEFT]** channel
  Parts 2 & 3 are on the **[RIGHT]** channel
- Tracks #6-#8: Part 2 is on the **[LEFT]** channel
  Parts 1 & 3 are on the **[RIGHT]** channel
- Tracks #9-#11: Part 3 is on the **[LEFT]** channel
  Parts 1 & 2 are on the **[RIGHT]** channel

With this method, one can practice with his/her part individually with only one channel, or use both channels and practice while listening to the whole ensemble.